CATALOGUE
OF
PENCILS, ERASERS &c.
MANUFACTURED BY
A. W. FABER

FACTORIES AT STEIN, GEROLDSGRÜN & NOISY-LE-SEC.

PARIS, BERLIN, NEW YORK, VIENNA, ST. PETERSBURG.

149 Queen Victoria Street
LONDON, E.C.



A. W. Faber's Pencil Manufactory at Stein, Established 1761,
& now the Largest Pencil Factory in the World.

TO THE TRADE.

THE want of a well-arranged ILLUSTRATED CATALOGUE OF PENCILS, ERASERS, &c. has long been recognised; and in compilation of the present List, no pains have been spared to make it plain reading even to those who have no technical knowledge or who are inexperienced in the articles. The expense of such a Catalogue being issued will soon be repaid by increased business it will certainly lead to. Sample cards or loose patterns will now scarcely be requisite, the goods being so well and freely illustrated.

It is a great object in a Price List that, as far as practicable, everything should be clearly explained, and in view of this principle, the various sorts of Lead and Coloured Pencils, Erasers, etc., have been carefully arranged, classified, and an endeavour has been made to illustrate most of the leading qualities.

A manufacturer whose goods have a world-wide reputation for superiority, scarcely need say much in praise of his own wares; the sale goes on satisfactorily from year to year, and the same care and supervision in the manufacture will continue to be exercised to keep everything bearing the name of A. W. FABER up to its proper standard of excellence.

All eminent European Artists testify to the excellence of these Pencils, while at all Exhibitions Gold and First Class Medals have been awarded.

Avoiding the production of trash, it is the aim of the manufacturer to supply Pencils suitable for all classes, and thus be able to claim superiority for low-priced goods as well as for the finer descriptions of Drawing and Coloured Pencils.

Quantities of cheap-class Pencils find their way here from abroad, amongst them the imitation pencils of the pseudo Fabers; but A. W. FABER will continue to supply articles of the best description, and cheaper Pencils of a reasonably good useful quality, with not too much outside show, special attention being given to the *quality* and *degree* of the *lead*.

The revised Catalogue of School and Book Slates, and of Rubber Bands (coloured illustrations), will be forwarded on application to such customers as may require them.

A. W. FABER'S

NEW STOCK AND SHOW CASE COMBINED.



Accompanying cut represents a new Stock and Show Case combined, and with double lid.

The upper tray, which is under glass, contains dozen packets, or single pieces, of many leading qualities of Pencils, etc., and the whole can be thoroughly protected by closing down the lid of the case itself, thus avoiding risk of breakage of the glass.

When this lid is thrown back, it exhibits a handsome show card which is fixed therein, and at same time exposes goods neatly arranged on the upper tray, and under glass. In the body of the Show Case there is a drawer, with six divisions for stock, and the whole can be put under lock and key. This small reserve stock is for the purpose of immediately replacing any goods sold from the show tray, and such stock can be assorted to suit requirements of customers.

N.B.—There will be no charge made for the case itself to customers of the firm.

Contents of Upper Tray in Show and Stock Case.

Doz.		Per Gross.
1	Round black gold No. 2, made in degrees 1—4	16/0
1	„ natural polished silver, HB, made in degrees 6B—6H	16/0
1	Hexagon red polished gold, HB, made in degrees 6B—6H	32/0
1	Round Patent Blue Pencils, for glass or metal, &c.	35/4
1	„ Vermilion, 1st quality	32/0
1	„ Blue „	28/0
¼	Patent Artists' Pencils, Siberian lead, HB	92/0
¼	„ „ „ ordinary lead, No. 2	60/8
1/12	„ „ „ blue chalk, No. 8, double action	112/0
1/12	„ „ „ vermilion and blue, No. 12	116/0
1/12	„ „ „ „ with ring, No. 15	168/0
1/6	Extra Thick, Red or Black, moveable lead, No. 20	100/0
⅓	Fancy Tartan Pencils	28/0
⅓	„ Bouquet „	25/4
1	Case Pencils, vermilion, ivory ball tips	18/8
1	„ „ 5 in. mid., „ „	9/6
1	„ „ 5 in. mid., gilt metal tips	16/6
1	„ „ Scotch Tartan, ivory ball tips	21/6
¼	Short, extra thick, red, 51/0; blue, 48/4; black, 51/0, nickel protector.	
1/6	PPP, or Climax Pencil, with protector and eraser	28/0
1/12	„ "Favourite" „ „ „ to cover eraser, nickel tip	34/8
1/12	„ „ „ „ „ ring	28/0
⅓	„ „ „ „ „ eraser, small	24/4
1/6	„ natural polished gold, HB or F	36/4
1/12	Vermilion Pencil, with protector	40/4
1/12	Blue „ „ „	37/8
1/6	Everpointed, thick, red or blue, double action	48/0
1/12	„ 3½ inch, imitation ivory	39/0
1/12	„ 4¾ inch, „ „	41/0
1/12	„ vermilion, No. 10	64/0
1/12	„ black, No. 454	51/4
1/12	„ „ No. 7, double action	108/0
1/12	„ ivory, No. 653	192/0
1	Siberian Lead, hexagon, HB	37/4
1	Red polished gold, hexagon, No. 2	22/8
1	Natural polished plain, hexagon, No. 3	20/4
3	New colours, bright red, blue, red and blue	40/0
7/12	Artists' Pencils, red, blue, green, or black, double action	90/0
1	Piece Artists' Rubber, 12s	per box 7/6
1	„ Ink Eraser, 50s	„ 8/0
1	„ Ink and Pencil Eraser, Scotch tartan	54/0
3	„ „ „ „ large, 108/0; middle, 62/8; small, 40/8.	
1	„ Eraser, with plush brush, small	67/8
1/12	doz. Boxes of Leads, for thick Pencils	
1/6	„ „ „ superior, for red, 10/4; or blue, 8/0, No. 7—15.	
½	„ Rubber Tips, for Pencils	7/0
1/12	gr. Programme Pencils, 1st quality, pointed, with rings	7/9
1/12	„ „ „ 2nd „ „ with rings	6/9
1/12	„ Penny Pencils—HB, 7/0; or A.W.F. middling, polished, 7/4.	
¼	doz. Pencil Sharpeners	40/0
	Approximate cost of Contents, and subject to Trade Discount	68/0

Ebonized Wood Show Case, free.

THE Pencil Factories of A. W. FABER are now the largest in the world, and amongst very numerous testimonials confirming the reputation ot the A. W. FABER manufactures, the few following names of eminent artists are given:—

TESTIMONIALS.

"**A. W. FABER'S** Pencils are the best manufactured, and are preferable to all others."—*Isabey.*

"I had almost renounced the hope of obtaining good pencils, but with yours I am perfectly satisfied."—*Meissonier.*

"I have always thought most highly of your pencils."—*John Calcott Horsley, R.A.*

"I find your Pencils especially well adapted for drawing on wood, and altogether preferable to any pencils I have hitherto used, so I strongly recommend them."—*Gustave Doré.*

"Persuaded as I am that your pencils will satisfy all requirements for drawing, I feel happy to add a testimony of my perfect satisfaction."—*Brascassat.*

"I have pleasure in testifying that all pencils of your manufacture become more and more perfect."—*Cornelius.*

"Your pencils are the best I ever had in my hands."—*Kaulbach.*

STATIONERS' RUBBER GOODS.

INDIA RUBBER, Vulcanized Rubber, Artists' Fringed Rubber, etc., has not for so very long a period been in use for erasing purposes. Less than a century ago thick blotting papers, a crust of stale bread, and such like curious modes were in vogue to clean marks oft paper.

The introduction of a *first-class* Rubber to erase either Ink or Pencil marks may be said to have been made by A. W. FABER. The superior quality of his Ink and Pencil Erasers, Rubber, Elastic Bands, and other Vulcanized Goods for Stationers, has been everywhere acknowledged by the most competent judges, and the steadily-increasing sale goes on.

That which applies to the superiority and durability of A. W. FABER'S Lead or Coloured Pencils holds equally well to the greatly-improved Rubber Goods, which he has been the means of bringing before the public.

The regular Ink and Pencil Eraser combined is made in three different sizes, *i.e.*, Large, Medium, and Small. The latter is the one mostly sold, and retails at sixpence usually. The shilling (Large) size contains more than double the material used for the Small Erasers, and for this reason the Large Size continues to grow into favour.

All the Erasers are neatly done up in boxes of one dozen, and when necessary to show the articles to better advantage, attractive and well-finished cards containing one dozen Erasers are generally supplied, in proportion to the quantity of Erasers ordered.

CAUTION!

SPECIAL attention is again requested to the Trade Mark, registered under "The Trade Marks Registration Act 1875," and which consists of the name "A. W. FABER," stamped or impressed upon all the better qualities, and the initials "A. W. F." on the cheaper class of Pencils, etc.

A. W. FABER has again to draw attention to various manufacturers of small repute who copy his articles, and feels it necessary to point out that one of these imitators, A. B. Faber, has at length been punished.

An injunction was granted by Lord Chancellor Earl Cairns, the fifth day of July, 1879, to prevent *A. B.* Faber from carrying on a Pencil business under the name of *A. B.* Faber, or otherwise of any name of which the *word Faber* so forms part as to be calculated to deceive the public, the defendant to pay the costs of any action brought against him by the firm of A. W. FABER for infringement of Trade Mark.

Two hundred pounds costs or damages have since been paid by the defendant's solicitors here.

More recently a decision has been given against one Conrad Conradty, carrying on business under the firm of "G. F. Faber." No such individual as G. F. Faber is in the business. Proceedings were instituted by A. W. FABER against the said Conrad Conradty in consequence of the use of the name of G. F. Faber by him, and on the 12th of February 1883 the following judgment was delivered by the Royal Court of the Kingdom of Bavaria, held at Nuremberg, the Division for Commercial Causes:—

> "That the defendant Conrad Conradty has not the right to use the mark 'G. F. Faber' for his lead pencils, and that he has to bear the costs of the action."

It will be seen that any employment by others of the name of FABER, *no matter with what initials it be coupled*, or in what other combination it be used as a mark or inscription upon pencils or other stationery articles, constitutes an infringement of the Trade Mark of A. W. FABER, who trusts to the co-operation of the trade in suppressing a system of deception which injures both manufacturer and customer alike.

Annexed will be found, for the guidance of the Trade, an exact copy of the form in which A. W. FABER's Trade Marks are used, and also specimens of spurious or counterfeit marks.

FACSIMILE COPIES OF MARKS.

GENUINE.	SPURIOUS.
A.W.FABER.	A.B.Faber.
A. W. FABER No 1.	A. B. FABER. No 1.
A.W.FABER.	A.B.FABER.
A.W.FABER.	G.F.FABER.
A.W.FABER.	G.F.FABER.
BB ✻ *A.W.Faber Manufacturer.*	BB ✻ *G.F.Faber Manufacturer.*
HB ✻ A.W.FABER.	*HB.G.F.Faber.*
A.W. FABER. No 2	G.F. FABER No 2
HB ✻ *A.W.Faber Manufacturer.*	HB *F.M.Faber Manufacturer*
HB ✻ A.W.FABER.	HB F.M.FABER.
A.W. FABER. No 2.	G.W. FABER. No 2.
A.W.FABER.No 2.	J.H.FABER No 2.

TERMS.

ALL Pencil accounts are rendered quarterly. The trade discount being taken off each invoice, there is no further allowance, even for cash, and the accounts should be settled within one month from the end of each quarter.

Where there is no account opened it will be necessary to accompany each order with a remittance, and customers abroad are specially requested to send Cheque on London Bankers, or Draft payable here, unless some established concern in this country will undertake a settlement at the end of the quarter for any goods ordered for abroad by customers whose names are not in the ledger.

In ordering, the full description and price of each sort wanted should be copied from this Catalogue.

No Claims or Allowances can be entertained if not made within fourteen days after date of Invoice.

N.B.—The whole of the articles in this Catalogue will be subject to the wholesale discount usually allowed on Pencils, Erasers, etc., and excepting the Everpointed Pencils at pages 55, 56 and 57.

EXPLANATION OF DEGREES AND MARKS.

The degrees mentioned below are invariable, and have been universally adopted by artists. The lead can be easily erased with rubber or A. W. FABER'S well-known Ink and Pencil Eraser.

BBBBBB, BBBBB, BBBB, extra soft and very black—for full, rich, deep shading.

BBB, very black—for very deep shading.

BB, soft and black—for deep shading.

B, black—for ordinary shading.

FF, very firm—for light shading.

F, firm—for fine drawing.

EHB, extra hard and black—for bold sketching.

HB, hard and black—for free sketching or writing on carbonic paper.

H, moderately hard—for light sketching or writing on carbonic paper.

HH, hard—for fine outline drawing or writing on carbonic paper

HHH, very hard—for architectural drawing or writing on carbonic paper.

HHHH, HHHHH, HHHHHH, extremely hard—for drawing on wood.

No. 1	No 2	No. 3
very soft and very black.	soft and black.	hard.

No 4	No. 5
harder.	hardest.
très-tendre et très-noir.	tendre et noir.
very soft and very black.	soft and black.
moyen	dur
middling.	hard.

FAC-SIMILE OF PACKAGE

OF

A. W. FABER'S LEAD PENCILS.

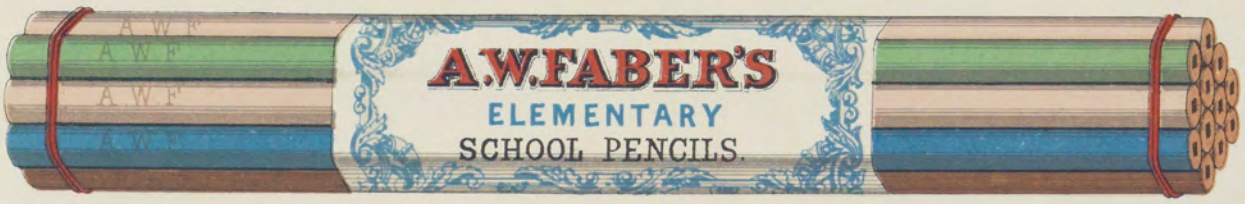


THE following series of cheap Pencils will be found carefully made and fitted with fairly good lead, according to price charged for them; for ordinary or school purposes they will be good value. The Penny Pencils (boxed) are recommended as being the best penny pencil which can be produced at the price.

N.B.—As a rule, the regular length of Black Lead and Coloured Chalk Pencils is 6⅞ inches, but some exceptions will be found mentioned in this Catalogue.

CHEAP LEAD PENCILS.

		Per Gross. s.	d.
A.W.F., White Wood, plain ..	5½ inch	2	4
,, ,, ,, polished in 6 colours	,, ...	3	4
,, **Cedar Wood,** plain ..	,, ...	2	8
,, ,, ,, natural polished	,, ...	3	0
,, ,, ,, **black** ,,	,, ...	4	0



A.W.F., White Wood, plain ..	6⅞ inch	2	6
,, ,, ,, polished in 6 colours	,, ...	3	8
,, **Cedar Wood,** plain ..	,, ...	3	6
,, ,, ,, natural polished	,, ...	4	4

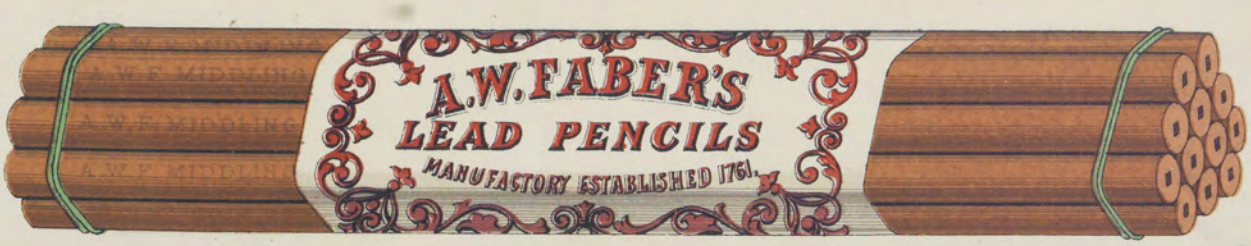
CHEAP LEAD PENCIL,

IN THICK CEDAR, UNPOLISHED.



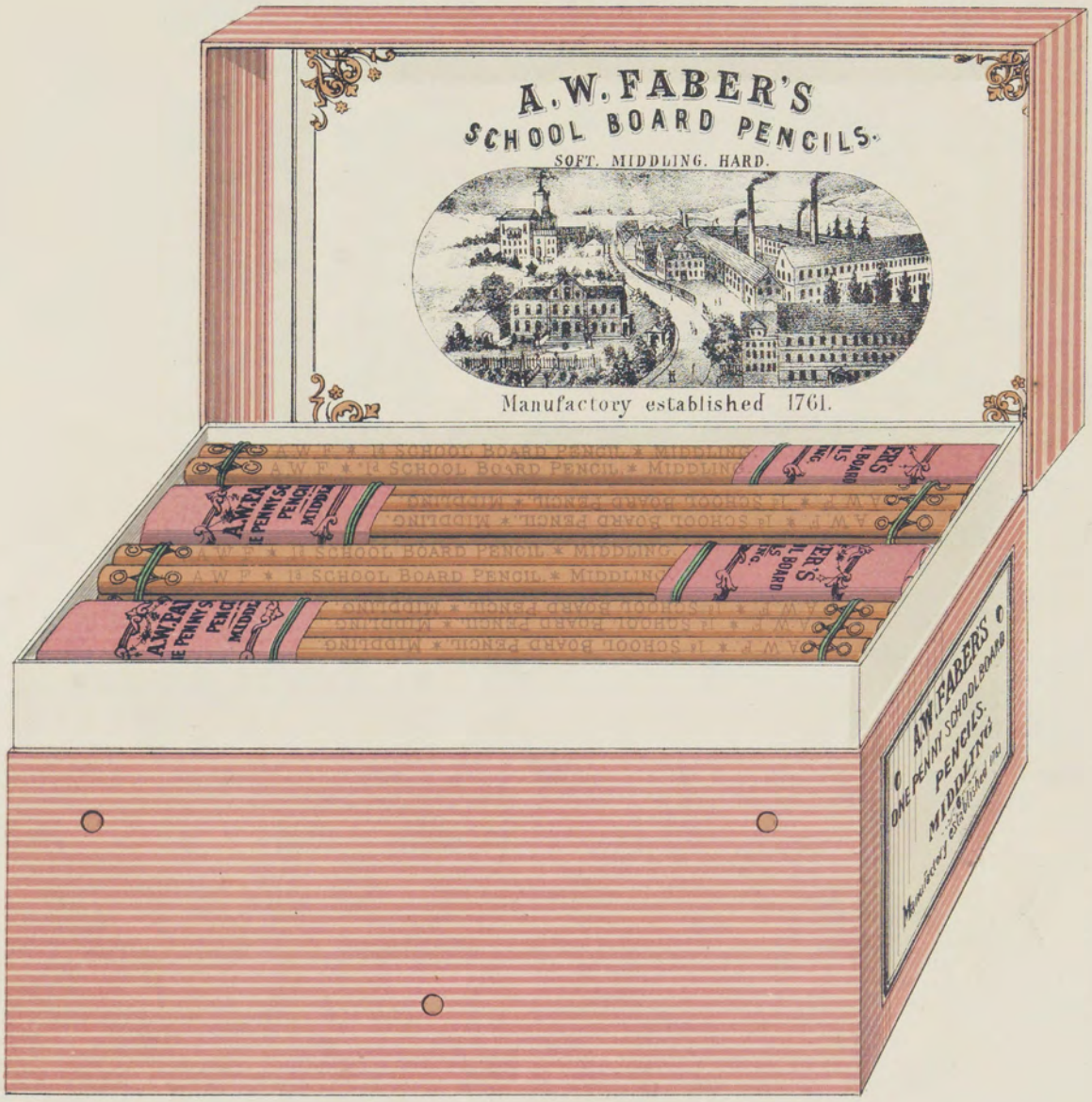
A good serviceable Pencil, full size, and of medium degree of lead; an article which will be found of full value, and well adapted for elementary schools, or to those who require a low-priced Pencil of this description.

	Per Gross. s.	d.
Cheap Lead Pencil, plain cedar, medium degree, 6⅞ inch	4	8
A.W.F. Railway Pencil, natural polished cedar, 6⅞ inch	6	0

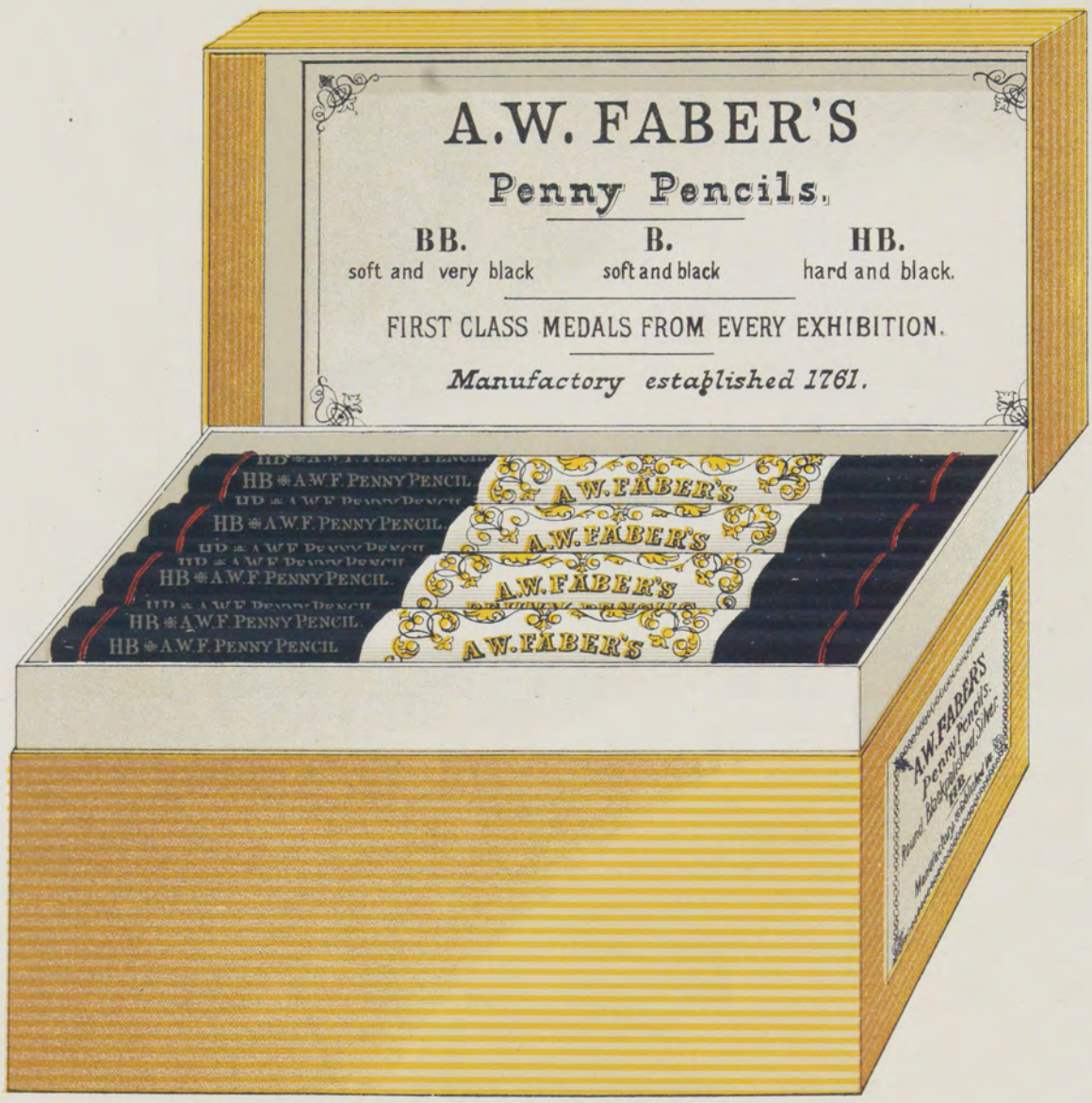


A.W.F. Soft, middling, or hard, plain cedar ..	6⅞ inch	6	4
,, ,, ,, ,, natural polished cedar	,, ...	7	4

SCHOOL BOARD PENCILS.



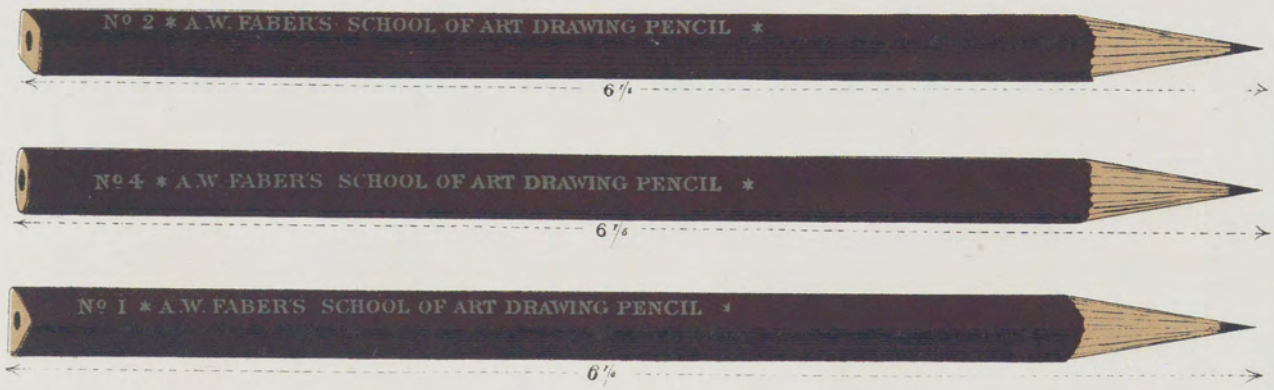
	Per Gross. s.	d.
A.W.F. Penny School Board Pencil, boxed, soft, middling or hard, plain cedar ..	7	0
A. W. FABER, Twopenny School Board Pencil, boxed, 3B, 2B, B, HB, F, H, 2H, 3H, plain cedar	12	8



	Per Gross. s.	d.
A.W.F. Penny Pencils, cedar, black polished silver, 2B, B, HB, boxed	7	0
A. W. FABER, Union Jack Pencils, cedar wood, polished red, white and blue stripes ..	8	8
,, Middle Fine, plain cedar, Nos. 1, 2, 3, 4	7	8
,, ,, ,, black polished, Nos. 1, 2, 3, 4	8	8
,, Fine, plain cedar, Nos. 1, 2, 3, 4	9	4
,, ,, red polished, Nos. 1, 2, 3, 4	10	4
A.W.F. Merchants' Octagon Pencil, suitable for office or general use, and made in four degrees, Nos. 1, 2, 3, 4	11	8

SCHOOL OF ART DRAWING PENCILS.

SQUARE, OVAL, TRIANGULAR.



These Pencils have been carefully prepared for use of students in Schools of Art or the Higher Elementary Schools; it is the good quality of the lead, as well as the shape of the Pencils, that will make them popular amongst students requiring a reliable and durable pencil at a moderate cost. For ruling purposes, the side of the Pencil will rest flat against the ruler, thus there is no rolling about as happens with ordinary pencils.

	Per Gross. s.	d.
A. W. FABER, School of Art Pencils, in cedar, red polished silver; Square, 1—5; Oval, 1—4; Triangular, 1—4	16	0

DRAWING PENCILS.

THE constant supervision and care exercised, combined with the continued improvement and progress made by the use of the most perfect machinery at the factories, enables the manufacturer to produce Drawing Pencils of great superiority, which will give certain satisfaction, and answer every purpose of the consumer.

The lead consists of a single piece usually, and its homogeneity will always give a fine line. The degree of hardness from extra-hard to extra-soft (for explanation of degree or grade of lead, see page 10) will invariably be found the same, and thoroughly reliable, according to the degree marked on the pencil; for ordinary drawing or office use, the round natural polished silver (16 degrees) is largely in demand here and in the colonies.

POLYGRADE LEAD PENCILS

FOR DRAWING, ARCHITECTURE, OFFICE USE, &c.



	Per Gross. s.	d.
A.W.F., natural polished silver, round—BB, B, HB, F, H, HH	10	0
A. W. FABER, not polished, plain, round—BBBB, BBB, BB, B, HB, F, H, HH, HHH, HHHH	11	4
,, ,, natural polished, plain, round—BBBB, BBB, BB, B, HB, F, H, HH, HHH, HHHH	12	8



A. W. FABER, natural polished silver, round—BBBBBB, BBBBB, BBBB, BBB, BB, B, HB, F, H, HH, HHH, HHHH, HHHHH, HHHHHH, EHB, FF ..	16	0
,, ,, black polished gold or natural polished silver, round—Nos. 1, 2, 3, 4 ..	16	0



A. W. FABER, natural polished, plain, hexagon—Nos. 1, 2, 3, 4, 5	20	4
,, ,, red polished gold, hexagon—Nos. 1, 2, 3, 4, 5	22	8
,, ,, superfine red polished gold, round—BBBBBB	40	0
,, ,, do. do. do. BBBB, BBB, BB, B, HB, EHB, F, FF, H, HH, HHH, HHHH, HHHHH, HHHHHH ..	29	4



	s.	d.
A. W. FABER, superfine red polished gold, hexagon—BBBBBB per gross	42	8
,, ,, do. do. do. BBBB, BBB, BB, B, HB,		
EHB, F, FF, H, HH, HHH, HHHH, HHHHH, HHHHHH ,,	32	0
Cards containing 12 superfine round red polished gold, assorted degrees .. per doz. cards	35	8
,, containing 12 ditto, hexagon ,, ,,	36	0
Pencils fitted with ivory ball tips per gross, extra	4	8
,, ,, rubber tips ,, ,,	9	0



POLYGRADE PENCILS OF *SIBERIAN* LEAD ARE MARKED—

On one side: A. W. FABER, MANUFACTURIER;

On the reverse side: GRAPHITE DE SIBÉRIE DE LA MINE ALIBERT.

These Pencils of Siberian Lead are distinguished by the following specialities:—

1st.—They are free from grit or foreign substance.

2nd.—Their point is more solid and firm.

3rd.—The degree of hardness and softness is invariable.

4th.—The lead consists of a single piece.

5th.—Lead wears smoothly away and lasts longer.

6th.—Eminent Artists in different countries of Europe have testified to the superiority of these Pencils, the durability and excellence of the lead fully compensating for any slightly increased cost.

Amongst very numerous testimonials received are those of MEISSONIER, INGRES, VIOLLET-LEDUC, CORNELIUS, GUSTAVE DORÉ, J. C. HORSLEY, R.A., WILSON, LESSING, OVERBECK, HORACE VERNET, BRASCASSAT, DE KAULBACK, etc.

EXTRACT FROM REPORT OF THE JURY OF THE INTERNATIONAL EXHIBITION, LONDON, 1862.

"Since the Exhibition of 1851, when cakes of compressed powder of Cumberland Graphite were exhibited, no progress has been made in the process of Black-lead Pencil manufacture. The Exhibition of 1862, however, places before manufacturers of these goods a new source of Graphite, discovered in the mines of Siberia.

"Mr. A. W. FABER, who has done so much to perfect the mechanical processes of pencil making, contributes pencils made with it, of great excellence."

If carefully examined and tested these pencils will leave nothing to desire, the price being sufficiently moderate for a first-class pencil.

The factory also supplies boxes and artists' requisites fitted with Siberian Pencils, as well as the Patent Artists' Pencils with moveable Siberian lead.

SIBERIAN LEAD PENCILS.

A DISCOVERY which, more than thirty years ago, was very gratifying to the scientific and industrial societies of Europe, took place when plumbago deposits were found in Siberia. On mount Batougal, situate between two and three hundred English miles west of the town of Irkutsk, near the Chinese frontier, was discovered an extensive deposit of pure Graphite.

Mount Batougal rises in the centre of an all but desert rocky mountain range, and it required many years of patient labour in blasting and bringing to the surface hundreds of tons of granite rock before reaching down to a layer disclosing the purest and most superb Graphite, from which very large and solid pieces could readily be taken.

A contract was formally entered into, indorsed and sanctioned by the Russian government, in accordance with which the Siberian lead, in so far as suitable for the manufacture of Pencils, is furnished now and for all future time to the house of A. W. FABER alone.

The further the "Alibert" mine (named after the discoverer) was opened up, the more the quality of the lead improved.

Large blocks of unbroken surface were taken out, and a first shipment of over 100,000 lbs. of this precious material was forwarded to the factory at Stein.

Overcoming the difficulties of transportation (and these were enormous, for the lead had to be packed in strong boxes and partly carried on the backs of reindeer a vast distance, to the Amoor river, over territory in which even the semblance of a road was unknown, and thence by sea to European Ports) the Pencil manufacturer was depended upon to make a success of the undertaking.

A lead-pencil in itself is but a small affair; but when the years of labour and scientific knowledge required in the selection of the material and most perfect machinery be taken into account, a lead-pencil rises into much importance. In spite of the manufacturer's individual experience of many years, it required long and incessant labour and study before difficulties connected with the new Siberian Graphite could be mastered and samples of Pencils made from this superb lead could be introduced.

The new Pencils were first shown at the London Exhibition of 1862, and were awarded two medals; and nearly all the leading Artists of Europe praised these Pencils as the best they had ever used.

DECORATIONS AND AWARDS

Conferred for the superiority of **Siberian Lead.**

A. W. FABER has the sole right to manufacture Pencils of this Siberian Lead.

REPORTS

Testifying to the excellence of the **ALIBERT GRAPHITE** and its exceptional qualities :—

From **M. DUMAS** *to the* **Society of Encouragement of Paris**, *President of the Society and Member of the Academy of Sciences, Senator and late Minister;*

From **M. le Baron de SILVESTRE** *to the same Society, in the name of the* **Committee of Fine Arts**, *to the* **Society of Mineralogy**, *to the* **Geographical Society**, *and to the* **Societies of Naturalists** *of* **St. Petersburg** *and* **Moscow.**

HONOURS AND AWARDS

Received by M. ALIBERT for the discovery of this Graphite :—

Gold Medal *from the Imperial Society of Economists of ST. PETERSBURG.*

Silver Medal, *with the Ribbon of St. Stanislas, given by his Imperial Majesty the Emperor of RUSSIA.*

Gold Medal *awarded by the PARIS Society of Encouragement.*

INTERNATIONAL EXHIBITION, LONDON, 1862.

Class I.—**Medal for his labours in discovering the mine of fine Graphite.**

Class XXVIII.—**Medal for the excellence of the Pencils in which this natural Siberian Lead is employed.**

DECORATIONS

of the Legion of Honour, given by his Imperial Majesty the Emperor of the French ;
of the Order of Charles III., given by her Majesty the Queen of Spain ;
of the Order of Merit of St. Michael, given by his Majesty the King of Bavaria ;
of the Order of Danebrog, given by his Majesty the King of Denmark.

Letters of thanks and congratulations from :—

The private Secretary of the Emperor of the French, by order of his Majesty.
His Excellency the Minister of French Agriculture, Commerce, and Public Works.
The Director of the Imperial Conservatory of Fine Arts and Works.
The Director of the Imperial School of Mines, Inspector-General of the French Mines.
The Professors and Directors of the Museum of Natural History, Paris.
The Mayor of Montauban (native town of M. ALIBERT), by order of the Municipal Council.
The Lords of the Committee of the Royal Museum of Geology, London, in the name of her Majesty.
The Principal Librarian of the British Museum in the name of the Trustees.
The General Superintendent of the Kensington Museum in the name of the Lords Committee of the Council Education.
His Holiness the Pope Pius IX.
Cardinal Antonelli, first Secretary of State.
His Majesty William I., King of Prussia.
The Controller of the Household of her Majesty the Queen of Spain.
The Swiss Federal Council.
The Minister of State of his Majesty the King of Sweden and Norway, by express order of the King.
The Burgomasters of the Free Town of Frankfort, in the name of the Senate.
The President of the Imperial Geographical Society of Russia, Siberian Department.
M. de Middendorff, announcing the examination and approval of samples by his Imperial Highness the Grand Duke and heir to the throne of Russia.
Count Mouraviev-Amourski, Governor of East Siberia.
M. le Baron Lieven, Governor-General of the Baltic Provinces, Curator of the Polytechnic School of Riga.

SIBERIAN LEAD PENCILS.



	Per Gross. s.	d.
A. W. FABER, Siberian Lead Pencils, in cedar, hexagon, natural polished gold—BBBBBB	53	0
,, ,, do. do. do. do. do. do. BBBB, BBB	45	0
,, ,, do. BB, B, HB, F, H, HH, HHH, HHHH, HHHHHH	37	4
	Per dozen Cards.	
Cards containing 12 Siberian Lead Pencils, assorted degrees, 6B - 6H, hexagon	44	0

N.B.—Siberian Lead Pencils can be specially made round-shape at same prices as quoted above.

SUPERFINE OFFICE PENCILS.



These Office Pencils are made of a fine composition, the writing is an indelible black, and the single degree made is of a medium hardness of lead, which will be found very durable when once carefully pointed.

	Per Gross. s.	d.
A. W. FABER, Superfine Office Pencils, round, blue polished gold, ivory ball tips ..	29	4
,, ,, do. do. do. do. do. hexagon	31	4

NEW PENCILS FOR ENGINEERS, ARCHITECTS, &c.



The Engineers' Pencil will be found a superior article, and very fine lines can be drawn with them; the pencil marks can be *easily erased* with A. W. Faber's Pencil Eraser, or ordinary Rubber, and the Pencils are supplied either with or without square ivory tips to prevent rolling.

	Per Gross. s.	d.
A. W. FABER, Pencil for Engineers, etc., round, natural polished gold - HB, F, H, HH, HHH	28	0
,, ,, do. do. do. do. do. with square tips.	34	4
	Per dozen Cards.	
Cards, with 5 Engineers' Pencils—HB, HHH	14	0
,, ,, 5 do. do. tipped	17	8

PENCILS FOR LANDSCAPE DRAWING.

A Pencil with flat lead, to enable the artist to draw very fine or broad lines, according to position in which the Pencil is held.

Care must be taken in sharpening the Pencil to preserve the original width of lead, and also to give it a slanting shape.

The following 6 degrees will answer all requirements for the various kinds of shading: –

BBBBBB, BBBBB, for very black and deep shading.

BBBB, BBB, for deep shading.

BB, for medium tints.

B, for light tints and perspective.

	Per Gross. s.	d.
A. W. FABER, Landscape Drawing Pencils, plain cedar—BBBBBB, BBBBB, BBBB BBB, BB, B	~~16~~	0
,, ,, do. do. natural polished silver	16	0
	Per Dozen.	
Cards with 12 Pencils for Landscape Drawing, assorted	16	0

POST CARD PENCILS.

An indelible black lead or blue chalk of fine quality, points will not break away, and will be found useful for quick writing.



	Per Gross. s.	d.
A. W. FABER, Post Card Pencils, black lead, black polished gold	18	4
,, ,, do. do. do. do. ivory ball tips ..	20	4
,, ,, do. do. do. do. gilt metal tips ..	30	8
,, ,, Post Card Pencils, blue chalk, blue polished gold	18	4
,, ,, do. do. do. do. ivory ball tips ..	20	4

TELEGRAM PENCILS.

Specially prepared for writing out telegrams, but these Pencils can also be used for ordinary business purposes. The chalk is blue and indelible, and can be supplied in 4 different degrees of hardness.



	Per Gross. s.	d.
A. W. FABER, Telegram Pencils, blue chalk, Nos. 1, 2, 3, 4, plain cedar	19	4

STENOGRAPHIC PENCILS.



The Stenographic Pencils now offered preserve their points a long time without breaking away, as so often happens with many so-called short-hand writers' pencils. These new Stenographic Pencils, like Post Card or Telegram Pencils, can be had with moveable points to re-fill, and similar movement to the Patent Artists' Pencils mentioned further on in the Catalogue.

	Per Gross. s.	d.
A. W. FABER, Stenographic Pencils, round, thin, plain cedar	22	8
,, ,, do. do. do. polished, silver letters ..	25	4
,, ,, do. do. do. thick, plain cedar	22	8
,, ,, do. do. hexagon, polished, silver letters ..	28	0

ROUND BLACK GOLD PENCILS, Nickel Caps.



A. W. FABER, Round Black Gold, Nos. 1—4, nickel caps	21	8

CLIMAX PENCILS.

WITH NICKEL POINT PROTECTOR AND ERASER TIP.

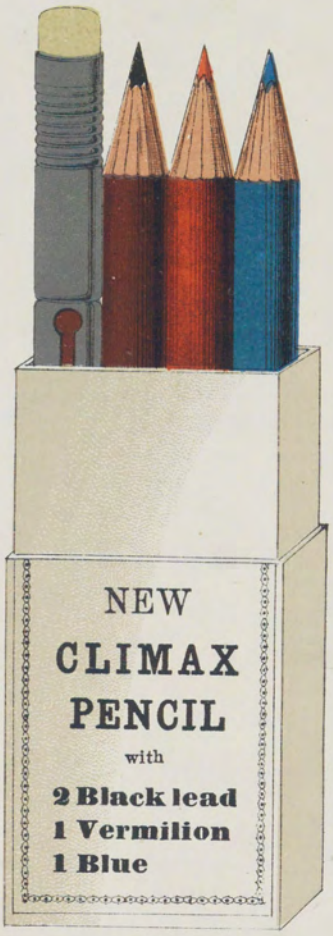




Most suitable and economical Pencils for pocket use; they hold the foremost place as regards quality and finish, the lead being of excellent degree and firmness.

A. W. FABER, Climax Pencils, thin, No. 2, with screw eraser tip	24	4
,, ,, do. do. thick	28	0
,, ,, Re-fills for do. thin	6	4
,, ,, do. do. thick	9	4
,, ,, **Round Black Gold,** No. 2. with ring and protector	28	0

NEW CLIMAX PENCILS.





		s.	d.
1 Gross,	A.W.F. Climax Pencils, natural polished, No. 2 *	19	0
1 ,,	Re-fills for ditto	5	4
1 ,,	A. W. FABER, fine, red polished, No. 2	20	4
1 ,,	Re-fills for ditto	6	8
1 dozen	Boxes, 1 P.P.P. and 4 fine, red polished	4	4
1 ,, ,,	do. and 6 do. do.	5	8
,, ,, ,,	do. 2 black lead, 1 red and 1 blue chalk	6	3

* This A.W.F. Pencil is now reduced from 19/- to 17/6.

FAVOURITE PENCIL,

WITH NICKEL CAP AND MOVEABLE PROTECTOR TO COVER ERASER TIP.



The Protector can with a turn be made to cover the Eraser when the latter is not in use. There is a nickel cap fitted to the top of the Pencil, thus giving an attractive appearance to the article.

	Per Gross. s.	d.
A. W. FABER, Favourite Pencil, No. 3 degree, moveable protector	34	8
Re-fills ..	15	0

BOXES CONTAINING CLIMAX PENCILS

WITH ERASER TIP, AND SPARE LEADS TO RE-FILL.



	Per dozen Boxes. s.	d.
A. W. FABER, Boxes containing Four Spare Pencils and Eraser Tip, round black polished gold—Nos. 1, 2, 3, 4	6	0

Artist and amateur alike, who do out-door sketching or require various grades of pencils, will find these little boxes very useful.

"HANDY BOXES,"

Containing Point Protector with Eraser Tip and Spare Pencils.

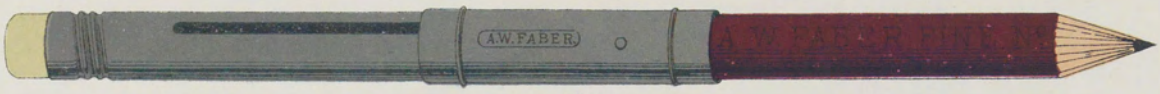




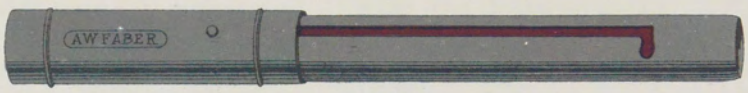
	Per dozen Boxes. s.	d.
A. W. FABER, "Handy Boxes," fitted with spare pencils of one degree of lead, *i.e.*, four **A.W.F.** middling, and eraser tip	4	0
,, ,, do. do. six **A. W. FABER,** black polished gold, thin, and eraser tip	6	4
,, ,, do. do. six do. do. do. thick do.	8	4
,, ,, do. do. twelve do. do. do. do. do.	13	0

"NOVELTY"

NICKEL SLIDE POCKET PENCIL.



OPEN.



CLOSED.



The Pencil is fixed in a nickel slide, which, when withdrawn, acts as a protector for rubber tip and pencil, preventing the rubber from being soiled, and the point of the pencil from breakage when carried in the pocket.

To insure having the proper fitting pencil, the Re-fills are supplied separately; other degrees, viz., Nos. 1, 3 or 4, can be had if specially ordered.

	Per Gross. s.	d.
Nickel Slide, with eraser and fine red polished pencil	32	6
,, ,, ,, and black polished gold	41	8
A. W. FABER, Re-fills, fine red polished	5	8
,, ,, ,, black polished gold	8	4
A.W.F., ,, natural polished	4	4

CASE or POCKET BOOK PENCILS.

THICK, MIDDLE, or THIN.

thick ◯ *middle* ◯ *thin* ○

	Per Gross. s.	d.
A.W.F. in cedar, black, or natural polished, 4 inch, flat bone tips	7	2
,, do. do. do. 5 inch	8	6
,, do. do. do. 6 inch	9	6
A. W. FABER, do. do. 4 inch, ivory ball tips	7	10
,, ,, do. do. 5 inch do.	9	6
,, ,, do. do. 6 inch do.	10	6
,, ,, do. do. polished silver, 4 inch, ivory ball tips	9	10
,, ,, do. do. do. 5 inch do. do. ..	11	10
,, ,, do. do. do. 6 inch do. do.	13	2

CASE PENCILS, Nickel Caps.



	Per Gross. s.	d.
A. W. FABER, Round, No. 2, Black Polished Gold, 4 inch, thick, middle, thin, nickel cap	12	6
,, ,, Do. do. do. do. 5 inch, do. do. do.	14	6
,, ,, Do. do. do. do. 6 inch, do. do. do.	16	0



A.W.FABER, in cedar, black polished gold, 4 inch, gilt metal tips	14 6
,, ,, do. do. 5 inch, do do.	16 6
,, ,, do. do. 6 inch, do. do.	18 6



A.W.FABER, hexagon shape, 4 inch, red polished gold, ivory ball tips	16 6
,, ,, do. do. 5 inch, do. do. do.	20 6
,, ,, do. do. 6 inch, do. do. do.	24 6
A.W.FABER, Scotch Tartan-covered Case Pencils, $5\frac{1}{4}$ inch, no tips	18 8
,, ,, do. do. do. $5\frac{7}{8}$ inch, ivory ball tips	21 6

NEW HEXAGON CASE PENCILS.







These **New Hexagon Case Pencils** will be found most useful for placing in superior Tourists' or Writing Wallets, Pocket Books, &c. The shape of the pencil will make it less likely than an ordinary round pencil to slip out of the loop.

	Per Gross. s.	d.
A.W.FABER, Hexagon, 5½ inch, natural polished, thick, middle, or thin	9	4
,, ,, do. do. do. do. ivory ball tips	12	4
,, ,, do. do. red polished gold	11	8
,, ,, do. do. do. do. ivory ball tips	14	4

PENCILS FOR PORTE-MONNAIES OR POCKET BOOKS.

MIDDLE OR THIN.

	Per Gross. s.	d.
Small round Case Pencils, natural polished, with round or flat tips, suitable for the cheaper class of Porte-monnaies or Pocket Books, 2½ inch	5	0
Do. do. do. do. do. 2¾ inch	5	4
Do. do. do. do. do. 3 inch	6	0
Do. do. do. do. do. 3½ inch	6	8
Do. do. do. do. do. 4 inch	7	4
Do. do. do. do. do. 4½ inch	8	0
Do. do. do. do. do. 4¾ inch	8	8
A.W.FABER, Fancy-coloured Case Pencils, 5½ inch, black lead, in twelve different colours, without tips	18	0
,, ,, do. do. do. do. ivory ball tips ..	21	6

INDELIBLE CASE PENCILS.

	Per Gross. s.	d.
A. W. FABER, Indelible Pencils for Case, Pocket Books, or ordinary use; the lead is of a fine quality, does not erase, and lasts a long time, fitted with ivory ball tips	20	6

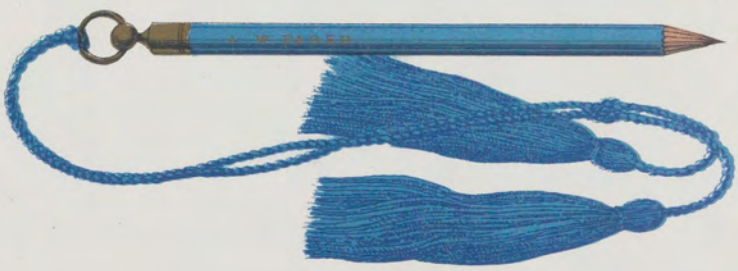
METALLIC PENCILS

FOR POCKET BOOKS, &c., OR FOR VISITING CARDS.

	Per Gross. s.	d.
A. W. FABER, Metallic Pencils for writing a fine indelible black on glazed or prepared metallic paper, thick, round, red polished gold, 5¼ inch	9	4
,, ,, do. do. ivory ball tips	12	6
,, ,, thin, round, red polished gold, 4⅜ inch	7	0
,, ,, do. do. do. ivory ball tips	9	10

N.B.—Case or Pocket Book Lead Pencils are usually supplied of No. 2 (medium) degree of hardness; for the finer sorts of Case or Pocket Book Pencils other degrees can be made to order, if necessary.

PROGRAMME PENCILS.

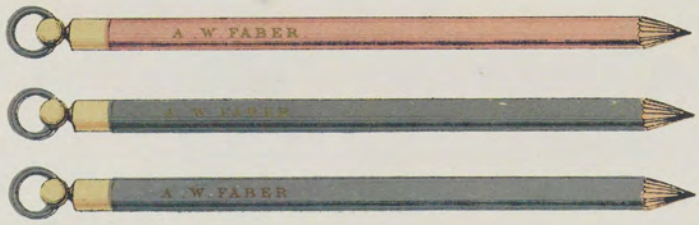


Programme or Dance Card Pencils are supplied in various qualities, and are polished in six different colours: light-blue, dark-blue, white, lavender, pink, green.

	Per Gross. s.	d.
A.W.F. 2nd quality, with flat or ball tips	5	8
,, ,, ,, do. do. rings and pointed	6	9
A. W. FABER, 1st quality, with ball tips, gold lettering	7	4
,, ,, ,, ,, do. rings and pointed, gold lettering ..	7	9
,, ,, ,, ,, do. extra strong rings, gold lettering, pointed ..	8	4
,, ,, ,, ,, for metallic paper, rings, gold lettering, pointed ..	7	9
,, ,, ,, ,, gold metal tips, rings and pointed, for superior Programme Cards, not metallic	16	4

N.B.—Programme Pencils at 7s. 9d. and upwards are now made with superior *Split Rings* attached.

"BRILLIANT" PROGRAMME PENCILS.



These new Pencils will have a very pretty effect in a well lighted Ball-room, where their brilliancy of colour will be seen to advantage; the fine quality is recommended, but in order to meet the requirements of those seeking a commoner article, a cheaper quality is here offered.

	Per Gross. s.	d.
A. W. FABER, "Brilliant" Programme Pencils, finest quality, rings and pointed—gold, silver, pink, blue, purple, green or orange	16	4
Second Quality, in parcels of twenty gross or more, rings and pointed	8	8

PROGRAMME TASSELS.





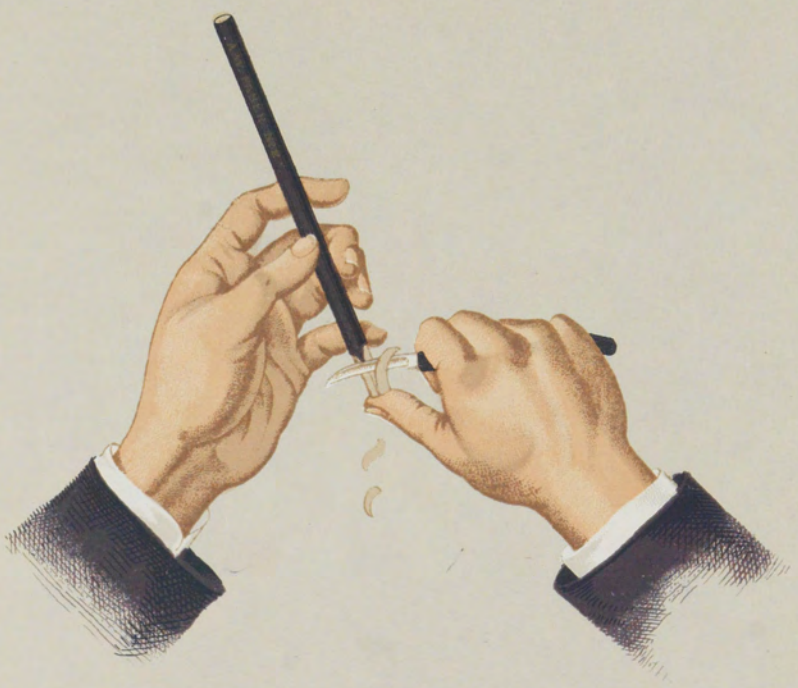
An entirely new source of supply for this article has now been secured, and prices have been revised; for fine shades of colour, quality of silk and for price, these Tassels can scarcely be surpassed.

The colours ordinarily supplied are pink, blue, violet, or white, and the quality at 8s. per gross, subt., is recommended as a good full Tassel, made of twisted or sewing (not floss) silk.

	Per Gross.	
Small Single Tassels, sewings	3	4
Do. do. floss	3	4
Do. Double do. sewings	4	8
Do. do. do. floss	4	8
Large Single do. sewings	3	8
Do. do. do. floss	3	8
Do. Double do. sewings	5	6
Do. do. do. floss	5	6
Do. do. do. sewings, superior	8	0
Do. do. do. do. gold or silver thread, mixed	8	6

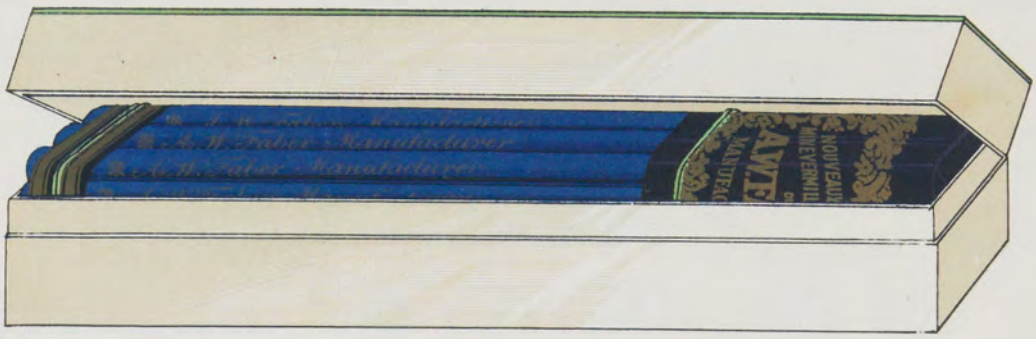
N.B.—Any special shade or colour can be had providing the quantity ordered is sufficiently large to pay for the dye to be prepared.

HOW TO POINT A PENCIL.





COLOURED CHALK PENCILS.



FOR coloured pencils, the following varieties will still be found, as they ever have been, unequalled for quality and finish. Quality is of more importance than cheapness, especially in coloured chalks.

A comic picture might well be drawn of somebody endeavouring to sharpen or point the low-priced coloured pencils thrown on the market of late years; it is often a waste of time and money purchasing or trying to utilise such trash, and frequently causes vexation of spirit to the consumer.

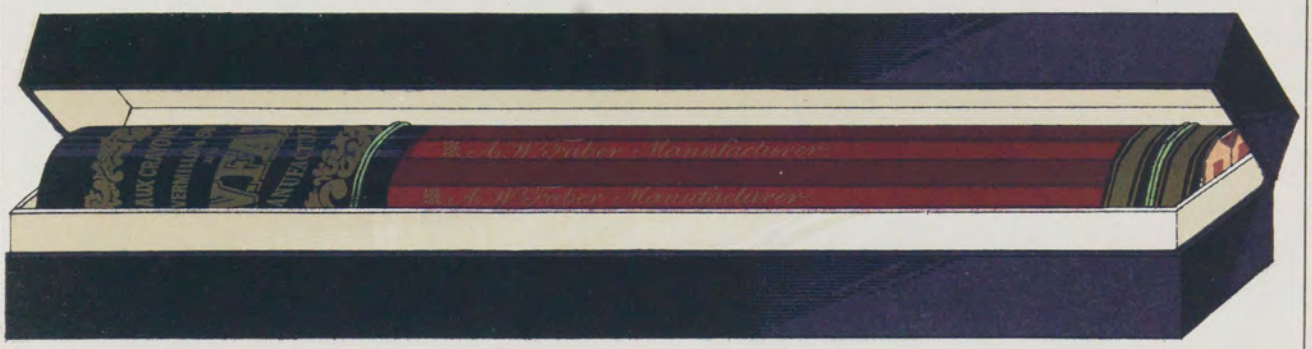
Even the cheaper qualities of the following A. W. FABER Pencils will be found of full value, and give satisfaction, the points *can* be sharpened, and the colours are good.

	Per Gross. s.	d.
A.W.F., 3rd quality, blue or vermilion, plain cedar	14	0
,, do. do. do. polished	16	0
A. W. FABER, 2nd quality, blue, blue polished gold	24	0
,, do. Vermilion, red do.	28	0
,, **1st quality,** blue, 1 dozen in box, blue polished gold	28	0
,, 1st do. green (No. 69), green polished gold	28	0



A. W. FABER, 1st quality, vermilion, 1 dozen in a box, red polished gold	32	0
A. W. F., 3rd quality, vermilion and blue combined, 8½ inch, red polished	24	0
A. W. FABER, 2nd quality ditto, 8½ inch, red polished gold, 3 dozen in box	32	0
,, **1st quality,** ditto, 8½ inch, red polished gold, 1 dozen in box ..	36	0
,, **1st quality,** vermilion and green, red polished gold, 8½ inch, 1 doz. in a box	36	0
,, **1st quality,** vermilion and black lead, red polished gold, 8½ inch, 1 dozen in a box	34	0
,, **1st quality,** blue and black lead, 8½ inch, red polished gold, 1 doz. in a box	34	0

COLOURED CHALK PENCILS, HEXAGON.



	Per Gross. s.	d.
A.W.F., 3rd Quality, vermilion and blue, hexagon, red polished, 8½ in.	26	8
A. W. FABER, 2nd Quality, do. do. do. gold, 3 dozen in a box	34	4
,, ,, 1st do. do. do. do. do. 1 do. do.	38	8
,, ,, 1st do. vermilion and black lead, hexagon, red polished gold, 1 doz. in a box	36	0
,, ,, 1st do. blue and black lead, 1 dozen in a box	36	0

NEW COLOURED PENCILS, HEXAGON.



	Per Gross.
A. W. FABER, Vermilion, hexagon, red polished silver	29 8



	Per Gross.
A. W. FABER, Blue, hexagon, blue polished silver	29 8

EXTRA FINE COLOURS.

	Per Gross
A. W. FABER, Vermilion, hexagon, red polished gold, 1 dozen in a box	35 0
,, ,, **Blue,** hexagon, blue polished gold, 1 dozen in a box	31 0
,, ,, **Ultramarine,** round, blue polished gold, 1 dozen in a box	40 0
,, ,, **Carmine,** round, red polished gold, 1 dozen in a box	48 0
,, ,, **Black Chalk,** round, black polished gold..	40 0
,, ,, **New Red, Blue, Green, Red and Blue, etc.,** hexagon (new shades)	40 0

COLOURED CHALK PENCILS,

WITH OR WITHOUT IVORY BALL TIPS.



		Per Gross. s.	d.
A. W. FABER,	Small Vermilion, round, red polished gold, 5⅛in.	16	0
,, ,,	Ditto Blue, round, blue polished gold, 5⅛in.	16	0
,, ,,	Ditto Green, round, green polished gold, 5⅛in.	16	0
,, ,,	Red, Blue or Green, Ivory ball tips	18	8
,, ,,	Red, Blue or Green, Ivory ball tips, hexagon	21	0

NEW PENCILS FOR PARCELS POST.

1 Gross,	Blue Marking Pencils, in cedar wood, plain	11	0			
1 ,,	do. do. do. polished	12	4			
1 ,,	do. do. do. plain deal	10	4			
1 ,,	do. do. do. polished	11	8			

"THE UNIVERSAL"

INDELIBLE BLACK PENCIL.



A complete series of Indelible Black Pencils is here brought under notice. These new Pencils will be found unsurpassed for smooth, firm writing or marking purposes; they are supplied in four different degrees of hardness, easy to write with either on smooth or glazed paper, wood, stone or leather, &c., &c.

The writing is indelible, and will withstand any temperature or humidity without being effaced.

1 Gross,	"Universal" Indelible Black Pencils in plain cedar, Nos. 1, 2, 3, 4 ..	16	4	per Gross.
1 ,,	do. do. do. black polished gold ..	20	4	,,
1 ,,	do. do. do. for writing or tourist cases, pocket books, &c. (three substances), fitted with ivory tips	12	4	,,
1 Dozen,	do. do. do. with moveable points, 4 or 5½ inches long, black polished gold, Nos. 1, 2, 3, 4	5	0	per Dozen.
1 ,,	do. do. do. do. do. do. thicker,	7	6	,,
1 Gross,	Re-fills for Pencils with moveable points, ¼-gross boxes .. Nos. 1, 2, 3, 4	8	4	per Gross.
1 Dozen Boxes,	each containing 12 Re-fills do.	9	8	per Dozen.
1 ,, ,, ,,	5 ,, ... do.	5	0	,,
1 Gross,	Re-fills for the thicker Pencils do.	12	4	per Gross.
1 Dozen Boxes,	each containing 6 Re-fills do.	7	8	per Dozen.
1 ,, ,, ,,	3 ,, ... do.	4	8	,,
1 ,, ,, ,,	6 ,, for ordinary Patent or Citrographic Pencils, 4 boxes on a card, 1—4	8	6	,,

EXTRA THICK "UNIVERSAL" INDELIBLE BLACK PENCILS.

1 Gross,	"Universal" Pencils, in cedar wood, black polished gold, 7½-inch ..	34	8	per Gross.
1 ,,	do. do. with moveable points, 6¼-inch	100	0	,,
1 Dozen Boxes,	Re-fills for ditto (3 in a box)	7	4	per Dozen.
Sample Card of various "Universal" Pencils		4	4	,,

CRETA LAEVIS or COLOURED CHALKS, in Cedar.



Sketch as above represents a Box (reduced size) containing an assortment of 12 shades or colours, the larger assortments contain a greater variety of colours, and all have been carefully selected by artists as being best adapted for use; these pencils possess advantages over ordinary pastel crayons, inasmuch as they are made of the finest colours, and can be used as ordinary lead pencils without fear of breaking away, and the work when done does not efface or smear. The **Creta Laevis** pencils will be found of great utility for drawing or sketching.

For List of Colours see next page.

LIST OF COLOURS.

No. 1	White	No. 75	Crimson	No. 41	Black
,, 59	Primrose Yellow	,, 46	Carmine	,, 53	Autumnal Yellow
,, 64	Yellow Lake	,, 51	Purple, No. 1	,, 39	Olive, No. 1
,, 2	Pale Chrome	,, 54	,, ,, 2	,, 40	,, ,, 3
,, 4	Middle Chrome	,, 35	Violet	,, 47	,, ,, 2
,, 62	Deep Chrome	,, 88	Light Blue	,, 56	,, ,, 4
,, 37	Yellow Ochre	,, 58	Light Antwerp Blue	,, 52	Raw Umber, No. 3
,, 6	Roman Ochre	,, 13	Ultramarine	,, 61	,, ,, 1
,, 36	Brown Ochre	,, 50	Dark Blue	,, 33	,, ,, 2
,, 30	Indian Red, No. 2	,, 12	Prussian Blue	,, 32	Burnt Umber
,, 42	,, ,, 1	,, 65	Indigo	,, 34	,, Sienna
,, 16	Flesh Tint, No. 1	,, 63	Green Bice	,, 60	Sepia
,, 18	,, ,, 2	,, 57	Mineral Green	,, 43	Indian Brown, No. 1
,, 20	Red Lead	,, 69	Green Verditer	,, 28	,, ,, 2
,, 38	Vermilion	,, 29	Prussian Green, No. 1	,, 87	Van Dyke Brown
,, 72	Madder Lake	,, 45	,, ,, 2	,, 55	Raw Umber, No. 4.

	Per Gross. s.	d.
Coloured Chalks in Cedar, assorted in 48 shades, the polish of the pencil denoting the colour of the chalk, gold lettered	28	0
Ditto ditto. unpolished do.	23	4

NEW COLOURED CHALKS,

IN CEDAR FOR ARTISTIC DRAWING.

These Pencils are different from the ordinary Coloured Chalks or Creta Laevis, because they do not make smooth, but rough lines, which will bear working over other tints, so as to assist the artist in making any alteration or producing any shade of colour. They are adapted for almost any kind of drawing—for portraits, landscapes, or architectural designs. Sketches from nature can easily be produced, the tints being of much assistance to memory when later on it may be necessary to enlarge a picture or paint in oil.

LIST OF COLOURS.

No. 101	White	No. 115	Flesh Tint	No. 129	Grey, Light
,, 102	Naples Yellow	,, 116	Deep Flesh Tint	,, 130	,, Dark
,, 103	Chrome, Light	,, 117	Red Lead	,, 131	Black
,, 104	,, Middle	,, 118	Vermilion	,, 132	Brown Grey, Light
,, 105	,, Dark	,, 119	Rose Lake	,, 133	,, Dark
,, 106	Gold Ochre	,, 120	Carmine Lake	,, 134	Ivory Black
,, 107	Yellow ,,	,, 121	Purple	,, 135	Olive Green
,, 108	Red ,,	,, 122	Blue, Light	,, 136	New ,,
,, 109	Brown ,,	,, 123	Ultramarine	,, 137	Leaf ,,
,, 110	Burnt Sienna	,, 124	Prussian Blue	,, 138	Green, Light
,, 111	Van Dyke Brown	,, 125	Mauve	,, 139	,, Dark
,, 112	Umber	,, 126	Violet	,, 140	Prussian Green
,, 113	Burnt Umber	,, 127	Neutral Tint	,, 141	Extra Dark Green
,, 114	Sepia	,, 128	Cologne Earth	,, 142	Green Earth

	Per Gross. s.	d.
A. W. FABER, Cedar, round core, assorted 42 colours, unpolished	32	0
,, ,, do. do. do. polished gold	34	4
,, ,, do. do. vermilion, No. 118, unpolished	47	4
,, ,, do. do. do. do. polished gold	50	0
,, ,, do. do. purple, No. 121, unpolished	65	8
,, ,, do. do. do. do. polished gold	68	4

The combination of colours contained in the undermentioned boxes has been decided upon by artists.

	Per dozen Boxes. s.	d.
Boxes containing 12 Coloured Chalks in cedar, round core, unpolished, assorted, Nos. 101, 103, 105, 110, 113, 118, 121, 123, 124, 131, 136, and 140	46	8
,, same assortment, polished gold	50	0
,, containing 24 colours, unpolished, assorted, Nos. 101, 102, 103, 105, 107, 110, 111, 112, 114, 116, 117, 118, 121, 122, 123, 124, 125, 126, 131, 132, 135, 136, 139, and 142	88	8
,, same assortment, polished gold	94	0
One Sample Card (42 Pencils), assorted, polished gold per card	11	0

COLOURED CHALK PENCILS FOR CHILDREN.

	Per Gross. s.	d.
Assorted in 24 shades, plain cedar, 4½ inch	11	8
,, do. do. in boxes of 1 or ½-dozen	13	0

COLOURED CHALKS IN DEAL WOOD.



	Per Gross.
A. W. FABER, Blue, in thick deal wood, 7¼ in. plain	12 8
,, ,, do. do. do. 7¼ in. polished	14 0
,, ,, do. extra thick do. 7¼ in. plain	13 4
,, ,, do. do. do. 7¼ in. polished	14 8



	Per Gross.
A. W. FABER, Vermilion, in thick deal wood, 7¼ in. plain	12 8
,, ,, do. do. do. 7¼ in. polished	14 0
,, ,, do. extra thick do. 7¼ in. plain	13 4
,, ,, do. do. do. 7¼ in. polished	14 8

PENCILS FOR MARKING CLOTH, LINEN, CANVAS, &c.



		Per Gross. s.	d.
A. W. FABER, Marking Pencils,	thick red chalk in cedar, red polished gold, 7 in. ..	34	0
,, ,,	Black Chalk do. green polished silver	34	0
,, ,,	Vermilion do. red do. gold	34	0
,, ,,	Blue do. blue do. do.	28	0
,, ,,	Green do. green do. do.	28	0

The above-mentioned Marking Pencils can be used for marking cloth, linen, canvas, etc., as well as for writing on damp wood. They are also supplied with moveable chalk.

EXTRA THICK BLACK LEAD OR COLOURED CHALKS,

NOT IN WOOD.



Though somewhat higher priced than various other makes of uncovered chalks or black lead, these will be thicker, stronger, and superior to anything yet produced, and will be found useful for many purposes, such as marking parcels, fabrics, &c., by warehousemen, packers, or may be used by gardeners for writing on labels. As a monitor's pencil for making diagrams, the article is recommended.

		Per Gross.	
A.W.FABER,	Black Lead or Vermilion, extra thick, not in wood	32	4
,, ,,	Red, Blue, or Green, do. do.	25	8



								Per doz.	Boxes.
No. 2452.	Blue Chalks,	thinner,	not in wood,	4¼ inch long,	1st quality ..	1 dozen in a box		14	0
,, 2450.	Red	,,	do.	do.	do.	do. ..	,, ,,	18	4
,, 2451.	,,	,,	do.	do.	do.	2nd quality ..	,, ,,	14	0
,, 2453.	Blue	,,	do.	do.	do.	do. ..	,, ,,	11	8

JOINERS' OR CARPENTERS' PENCILS,

IN ROUND THICK CEDAR, 7½ INCH.



						Per Gross. s.	d.
A. W. FABER,	1st quality.	Black Lead or Red Chalk,	plain			24	0
,,	,, Do.	do.	do.	polished gold		26	8
,,	,, 2nd quality.	do.	do.	plain		18	0
,,	,, Do.	do.	do.	polished		20	0
,,	,, 3rd quality.	do.	do.	plain		11	0
,,	,, Do.	do.	do.	polished		13	0
,,	,, 1st quality.	Black Lead and Red Chalk in one,	plain			28	0
,,	,, Do.	do.	do.	do.	polished	30	8
,,	,, 2nd quality.	do.	do.	do.	plain	20	0
,,	,, Do.	do.	do.	do.	polished	22	0
,,	,, 3rd quality.	do.	do.	do.	plain	13	4
,,	,, Do.	do.	do.	do.	polished	14	8
,,	,, Do.	do.	do.	do.	white wood	8	8

OVAL CEDAR.



A.W. FABER,	Black Lead,	7½	inch,	oval cedar,	plain			11	0
,,	,, Do.	9½	do.	do.				16	4
,,	,, Do.	13¼	do.	do.				21	8
,,	,, Do.	7½	do.	polished black or red gold, or natural silver				14	4
,,	,, Do.	9½	do.	do.	do.	do.	do.	21	4
,,	,, Do.	13¼	do.	do.	do.	do.	do.	26	4

OVAL DEAL WOOD, BLACK LEAD.



A.W. FABER,	White Wood,	7½	inch					6	0
,,	,, Do.	9½	inch					7	4
,,	,, Do.	13¼	inch					9	8
,,	,, Do.	16½	inch					12	4
,,	,, Do.	7½	inch,	black polished				8	4

Oval Deal Wood or Cedar can also be supplied in form of a Red Chalk Pencil at slightly higher rates than charged for the Black Lead.

ROUND RED CHALK, in Cedar.

	Per Gross. s.	d.
A.W.FABER, Red Chalk, in Plain Cedar, No. 0, ordinary	7	0
,, ,, Do. do. No. 1, middle fine	9	4
,, ,, Do. do. No. 2, fine	14	0
,, ,, Do. do. No. 3, superfine	18	0
,, ,, Do. do. No. 4, extra fine	22	8

BLACK CHALK PENCILS, in Wood,

FOR DRAWING.

	Per Gross. s.	d.
A.W.FABER, White Wood, Nos. 1 and 2 degrees	10	8
,, ,, Cedar, not polished, Nos. 1 and 2	12	0
,, ,, Do. brown polished, No. 1	13	4
,, ,, Do. natural do. No. 2	13	4
,, ,, Do. extra fine, unnumbered	16	0
,, ,, Do. black polished gold, No. 1	21	4
,, ,, Do. red do. No. 2	21	4
,, ,, Do. natural do. No. 3	21	4
,, ,, Do. extra fine and black, black polished gold	28	0
,, ,, Do. black polished silver, Nos. 1 and 2	18	8
,, ,, Do. black and white chalk combined, No. 2918	20	4

IMPROVED BLACK CHALKS, not in Wood,

FOR DRAWING.

These chalks are free from grit, and have been carefully prepared for artists, and will perfectly answer all requirements for drawing purposes. The chalks are put up in boxes containing one gross of each degree.

	Per Gross. s.	d.
A. W. FABER, Black Drawing Chalk, No. 1. hard, round, plain	6	8
,, ,, do. do. No. 2, soft and black, round, plain ..	6	8
,, ,, do. do. No. 3, extra soft and black, round, plain ..	6	8
,, ,, do. do. Nos. 1, 2 and 3, round, polished ..	8	4
,, ,, do. do. Nos. 1, 2 and 3, square	4	4

ORDINARY BLACK CHALK PENCILS, in Cedar,

SOFT OR HARD.

	Per Gross. s.	d.
A. W. FABER, Black Chalk in Cedar, plain, soft or hard	12	0
,, ,, do. do. natural polished	13	0

Black Chalk Pencils are also supplied with moveable points (see Patent Artists'), and with two degrees, Nos. 1 and 2, combined.

BLACK CHALK (Indelible) PENCILS,

FOR USE OF GARDENERS, ETC.

These indelible Pencils contain a chalk (not lead), and the writing will stand any climate, moisture, or temperature. Such Pencils will be found useful for a variety of purposes, and especially for writing on zinc, wood, or paper.

There are two degrees of hardness, either of them suitable for gardeners to write on their labels, etc.

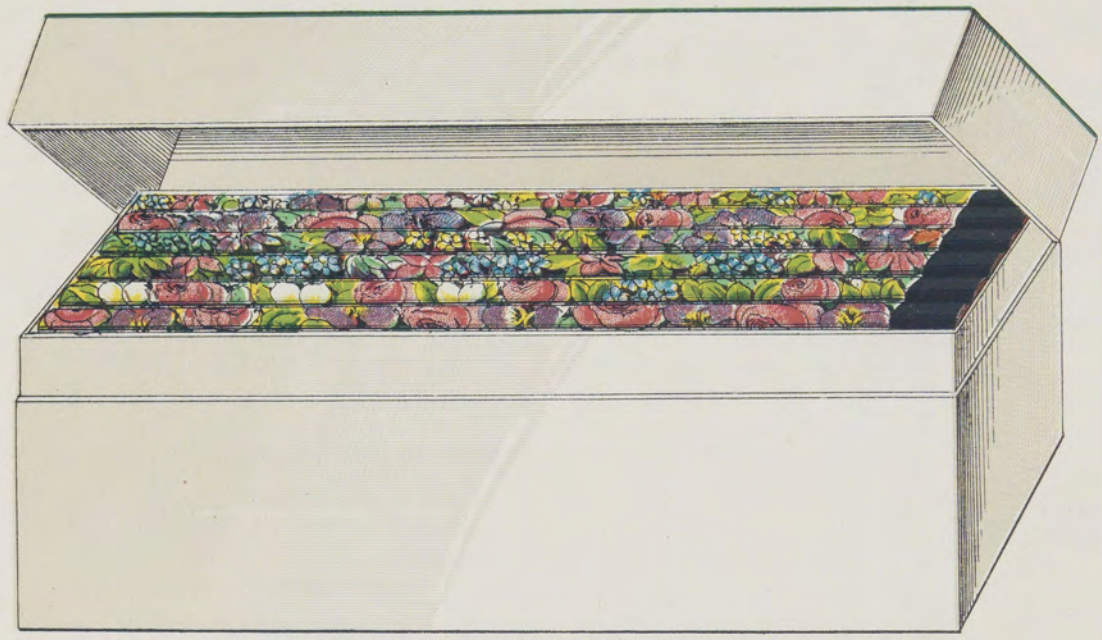
	Per Gross. s.	d.
A. W. FABER, Black Indelible Chalk in Cedar, soft or hard	32	0
Supplied also with moveable points, and re-fills for do.		

WHITE CHALK PENCILS.

	Per Gross. s.	d.
A. W. FABER, White Chalk Pencil, 7½ in., plain cedar	9	4
,, ,, do. do. do. polished cedar	10	4
,, ,, do. do. do. natural polished silver	17	4
,, ,, do. do. do. plain cedar N. 1. 2. Degrees ..	20	4

N.B.—The last-mentioned quality of White Chalk Pencil is specially recommended for drawing.

FLORAL PENCILS.



New Lead Pencils, with floral designs. Will be saleable in Bazaars or Fancy Repositories. The Pencils are 5⅛ in. long, in cedar, neatly covered with choice designs, as represented above, and stamped in silver.

	Per Gross. s.	d.
A. W. FABER, New Lead Pencils, with floral designs, 5⅛ in., cedar wood, and stamped in silver	11	0

BOUQUET PENCILS.



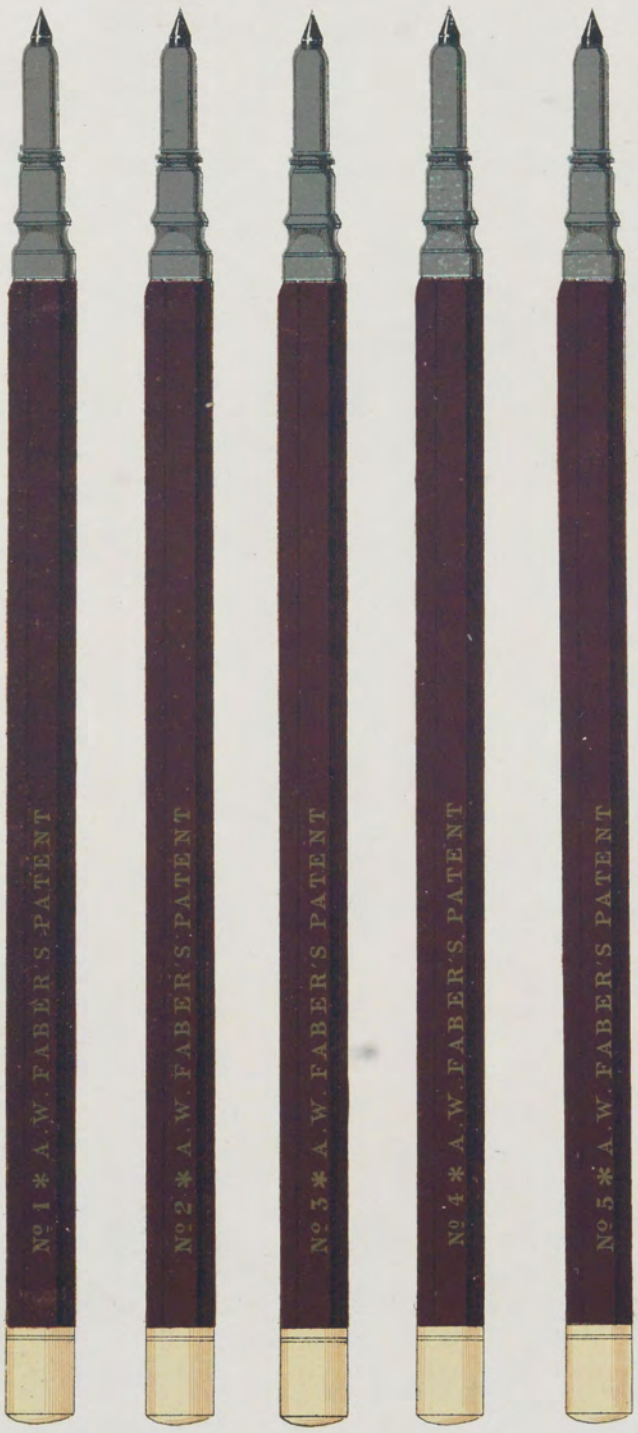
A superior lead Pencil, medium degree of hardness, black polished cedar, ornamented with tasteful designs representing bouquets of flowers.

	Per Gross. s.	d.
A. W. FABER, Bouquet Pencil, black polished and ornamented	25	8

PATENT ARTISTS' PENCILS,

WITH MOVEABLE LEAD,

FOR DRAWING, ARCHITECTURE, OFFICE USE, &c.





PATENT ARTISTS' PENCILS,

WITH MOVEABLE LEAD.

A Patented Pencil composed of an outer case, hexagon shape, with German silver point and moveable lead. It is same length as an ordinary Pencil, and as no cutting away of cedar wood is necessary, the Pencil always *remains the same length*. For this reason, and the good quality of the lead, these Artists' Pencils are usually preferred by architects, draughtsmen, engineers, etc. The structure of the Pencil is simple, as, by a turn of the screw metal point, the lead falls out to desired length, and can then, by re-screwing, be held quite firm in the case. No pointing of the lead is necessary for ordinary use, but an extra fine point can be obtained by sharpening the lead with a Pencil file, or on some rough surface.

These Artists' Pencils are supplied numbered 1, 2, 3, 4, 5, or lettered, HB, etc. The lowest number denotes the *softest* grade of lead in the numbered Pencils, the lead becoming harder as the numbers progress.

Purchasers will find these Pencils economical in use, inasmuch as the case itself may last for years, and it will only be necessary to order the leads to re-fill. All the leads are same gauge, and numbered or lettered according to the degree.

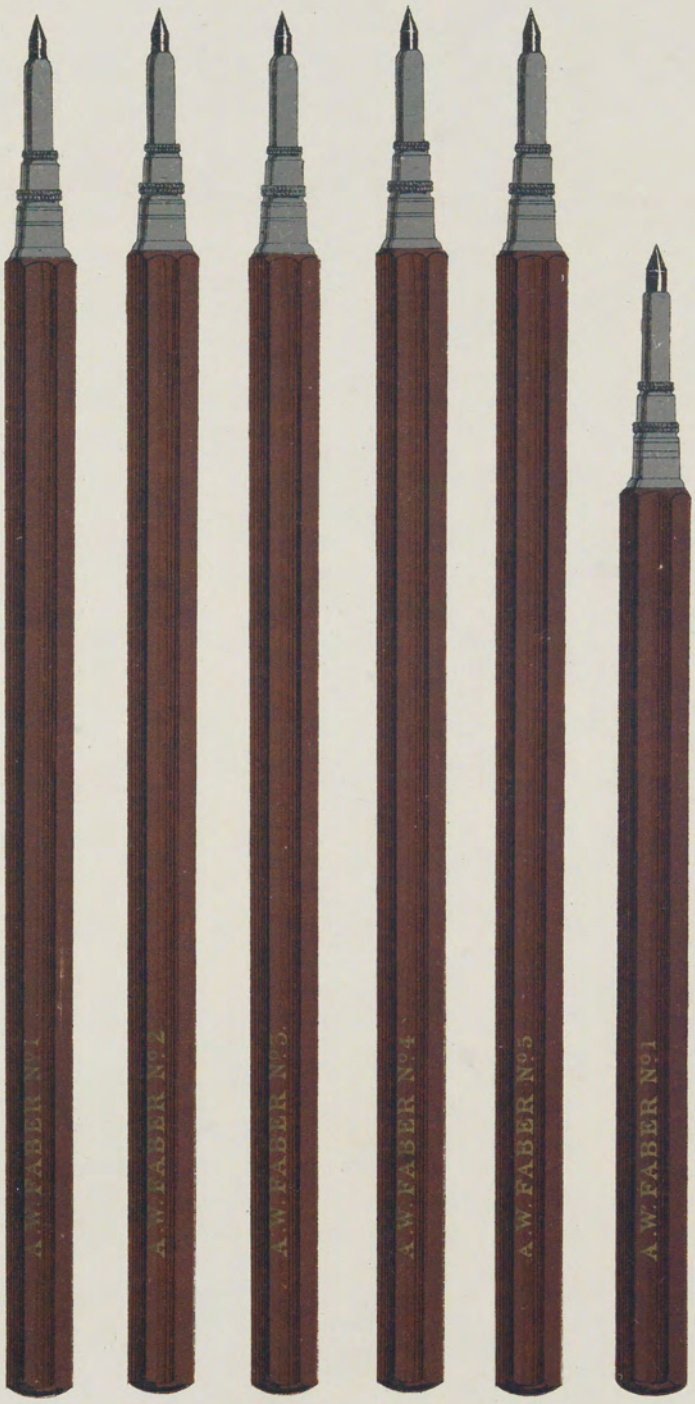
			Per Gross. s.	d.
A. W. FABER, Hexagon Pencils, with moveable lead, red polished gold, German silver points, 6½ in. long, No. 1, 2, 3, 4, 5			60	8
,,	,,	do. superfine, red polished gold—BBBB, BBB, BB, B, HB, F, H, HH, HHH, HHHH, HHHHHH ..	74	8
,,	,,	do. BBBBBB, very soft and black	85	4



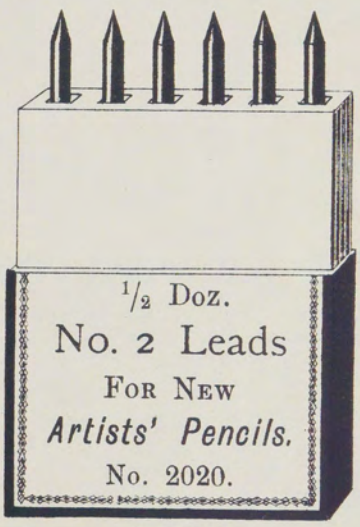
			Per Gross.	
A. W. FABER, Hexagon Pencils, of Siberian lead, 6¾ in. natural polished gold—BB, B, HB, F, H, HH, HHH, HHHH, HHHHHH ..			92	0
,,	,,	do. BBB, BBBB	96	0
,,	,,	do. BBBBBB	108	0
,,	,,	do. HB, etc., 5¼ in.	80	0
,,	,,	do. HB, ,, 3 in.	60	0
,,	,,	do. HB and BB, or F and HH, combined in one Pencil (double), 6⅞ in. (see Illustration)	140	0

NEW PATENT ARTISTS' PENCILS,

PROPELLING AND REPELLING.



A. W. FABER.
Factory Established 1761.
Gold & 1st Class
Medals from
ALL EXHIBITIONS.



1/2 Doz.
No. 2 Leads
FOR NEW
Artists' Pencils.
No. 2020.

NEW PATENT ARTISTS' PENCILS,

PROPELLING AND REPELLING,

To meet all requirements, the Artists' Pencils can be had with propelling and repelling action, 5 inch or 6 inches long.

	Per Gross. s.	d.
A. W. FABER, Propelling and Repelling Pencils, black lead, 5 or 6 inches long, No. 1, 2, 3, 4, 5	90	0
Do. do. do. vermilion, blue, crimson or green chalks	90	0

PATENT ARTISTS' PENCILS,

IN IVORY OR TORTOISESHELL.

	Each. s.	d.
A. W. FABER, Superfine Ivory Pencils, with moveable points, black lead, thick, $5\frac{3}{4}$ inch.	4	8
,, **Do.** do. do. do. thin, $5\frac{1}{4}$,,	4	4
,, **Tortoiseshell,** thick, $5\frac{3}{4}$ inch	16	0
,, Do. thin, $5\frac{1}{4}$,, ...	9	8

INDELIBLE BLACK CHALK PENCILS,

WITH MOVEABLE POINTS.

A good Indelible Pencil, which writes firm and easy. The point (of German silver) is fitted with a superior Indelible Black Chalk, Nos. 1, 2, 3, 4.

	Per Gross. s.	d.
A. W. FABER, Indelible Black Chalk, with moveable points, $5\frac{3}{4}$ inch thick, Nos. 1—4 ..	90	0
,, ,, Do. do. do. do. $5\frac{1}{4}$ inch, middle, Nos. 1—4	60	0

INDELIBLE BLACK LEAD FOR POST CARDS.



	Per Gross. s.	d.
A. W. FABER, Black Lead, with moveable points	54	0
,, ,, **Indelible Blue Chalk.** do.	60	8

NEW EVERPOINTED PENCILS

(For Pocket),

WITH PROPELLING AND REPELLING LEAD.



	Per Dozen. s.	d.
A. W. FABER, New Everpointed Pencil (closed, 3 inches long), propelling and repelling, No. 3230	16	4
,, ,, Do. do. do. (closed, 3½ inches long) do. do. No. 3231	17	0

NEW CASE OR POCKET BOOK PENCILS.

THICK, MIDDLE OR THIN.

No. 1, 2, 3, or 4 degree.

	Per Gross. s.	d.
A. W. FABER, Case Pencils, round black gold, no tips, thick, middle or thin, No. 1665 ..	11	0
,, ,, Do. do. do. tipped do. do. ,, 1666 ..	13	10
,, ,, Do. hexagon red gold, no tips do. do. ,, 1667 ..	13	8
,, ,, Do. do. do. tipped do. do. ,, 1668 ..	16	6
,, ,, Do. round yellow polished, no tips, do. do. ,, 1669 ..	8	8
,, ,, Do. do. do. tipped do. do. ,, 1670 ..	11	4
,, ,, Do. do. black polished, no tips, do. do. ,, 1671 ..	8	8
,, ,, Do. do. do. tipped do. do. ,, 1672 ..	11	4
A. W. F. Do. do. red polished, no tips do. do. ,, 1673 ..	7	4
,, Do. do. do. tipped do. do. ,, 1674 ..	9	4

INDELIBLE BLUE CHALK PENCILS,

Nos. 1, 2, 3, 4,

WITH MOVEABLE POINTS.



These Indelible Blue Chalk Pencils are useful for writing out Telegrams, &c.; there are four degrees made in this indelible chalk.

	Per Gross. s.	d.
A.W.FABER, Indelible Pencil, Blue, Nos. 1, 2, 3, 4, moveable points, blue polished gold ..	60	8
,, ,, **Do. Pencils, Blue,** in plain cedar, Nos. 1, 2, 3, 4—6 inch ..	19	4

PATENT PENCILS,

WITH SUPERFINE BLACK CHALKS, MOVEABLE POINTS.



	Per Gross.
A.W.FABER, Superfine Black Chalks, 6½ inch, Nos. 1 and 2, round, black polished gold, moveable points	144 0
,, ,, Do. do. do. do. do. do. 5¾ inch	100 0

PATENT PENCILS FOR ENGINEERS,

WITH MOVEABLE POINTS.

	Per Gross.
A.W.FABER, Superfine Pencils for use of Engineers, natural polished gold, round, square ivory tips to prevent rolling	54 0

STENOGRAPHIC PENCILS,

WITH MOVEABLE POINTS.



	Per Gross.
A.W.FABER, Superfine Stenographic Pencils, moveable leads, round, natural polished silver	60 8
For Ordinary Stenographic Pencils in Cedar, and ditto in Boxes, refer to INDEX.	

PATENT ARTISTS' PENCILS.

(NEW AND CHEAP SERIES.)

Degrees 1, 2, 3, 4.



							Per Gross. s.	d.
A. W. FABER, Artists' Pencils, 6¼ inch,					black polished gold	No. 3280	36	4
,,	,,	Do.	do.	do.	yellow silver	,, 3281	36	4
,,	,,	Do.	do.	do.	natural polished	,, 3283	33	8
,,	,,	Do.	do.	do.	fine, red polished	,, 3290	31	0
,,	,,	Do.	do.	do.	mid fine, black polished	,, 3291	29	0

LEADS FOR ABOVE.

						Per Gross. s.	d.
1 gross, **Black Leads**, 1—4, for				No. 3280		12	4
1 ,,	Do.	do.	do.	,, 3281		12	4
1 ,,	Do.	do.	do.	,, 3283		9	8
1 ,,	Do.	do.	do.	,, 3290		8	4
1 ,,	Do.	do.	do.	,, 3291		7	0
1 dozen boxes of **12 Leads** for				,, 3280	per doz.	14	10
1 ,,	,,		Do.	,, 3281	,, ,,	14	10
1 ,,	,,		Do.	,, 3283	,, ,,	12	0
1 ,,	,,		Do.	,, 3290	,, ,,	10	10
1 ,,	,,		Do.	,, 3291	,, ,,	9	4
1 ,,	,,	of 6 **Leads** for		,, 3280	,, ,,	8	10
1 ,,	,,		Do.	,, 3281	,, ,,	8	10
1 ,,	,,		Do.	,, 3283	,, ,,	7	4
1 ,,	,,		Do.	,, 3290	,, ,,	6	8
1 ,,	,,		Do.	,, 3291	,, ,,	6	0

DRAWING CHALKS.

						Per Gross. s.	d.
1 gross, **White Chalk**,			round		No. 2891	4	4
1 ,,	Do.	do.	square		,, 2892	4	4
1 ,,	Do.	do.	round (Nos. 1 & 2)		,, 2893	6	10
1 ,,	Do.	do.	square	do.	,, 2894	6	10
1 ,,	**Red**	do.	round		,, 2895	6	10
1 ,,	Do.	do.	square		,, 2896	6	10
1 ,,	**Green**	do.	round		,, 2897	6	10
1 ,,	Do.	do.	square		,, 2898	6	10
1 ,,	**Drawing**	do.	round		,, 2899	5	8
1 box, 100 **Drawing Chalks**, square, 5 colours,					,, 2903	7	0
1 gross, **Black Chalks**, in Cedar, hexagon gold, extra fine,					,, 2915	27	0

FINE BLACK LEAD OR COLOURED CHALK PENCILS.

WITH MOVEABLE POINTS.



	Per Gross. s.	d.
A.W.FABER, Vermilion, 4 inch, moveable points, No. 10, polished gold	64	0
,, ,, Blue, No. 10, polished gold	60	0
,, ,, Do. No. 11, 5¾ inch, polished gold	76	0
,, ,, Vermilion and Blue combined, 6½ inch, moveable points, natural polished gold, No. 12	116	0



This is a Vermilion and Blue Pencil combined, 6½ inch, moveable points, with ring exactly bisecting the colours ; one half the pencil being red, the other half blue, polished gold. No. 15.

	Per Gross.
A.W.FABER, Vermilion and Blue combined, 6½ inch, moveable points, half red, half blue, polished, with ring, No. 15	168 0
,, ,, Do. do. do. propelling and repelling action, natural polished gold, 7½ inch, No. 12 2475.	116 0
,, ,, Do. do. do. propelling and repelling action, half red, half blue, polished gold, 7½ inch, with ring, No. 9	212 0



	Per Gross.
A.W. FABER, Superfine Black Lead, propelling and repelling, No. 7, black polished gold, 4¼ in.	108 0
,, ,, Do. Blue Chalk, do. do. No. 7, blue do. 4¼ in.	104 0
,, ,, Do. Vermilion, do. do. No. 7, red do. 4¼ in.	108 0
,, ,, Do. Black Lead, do. do. No. 8, black do. 6 in.	120 0
,, ,, Do. Blue Chalk, do. do. No. 8, blue do. 6 in.	112 0
,, ,, Do. Vermilion, do. do. No. 8, red do. 6 in.	120 0



	Per Gross.
A.W.FABER, Thick Vermilion, Blue, or Black Lead, propelling and repelling, natural polished silver, 4¼ inch	48 0
,, ,, Vermilion or Black, ditto ditto 6 inch ..	72 0
,, ,, Blue or Green, ditto ditto 6 inch	68 0



	Per Gross.
A.W.FABER, No. 20. Vermilion, extra thick, moveable points, red polished gold, 6¼ inch..	100 0
,, ,, Do. Blue, do. do. do. blue do. 6¼ inch..	100 0
,, ,, Do. Black Lead, do. do. do. black do. 6¼ inch..	100 0
,, .. No. 22. Vermilion and Blue combined, red do. 7 inch..	168 0

IMITATION IVORY PENCILS,

WITH MOVEABLE POINTS.



A neat, well-finished article, and a capital imitation ivory Pencil, suitable for pocket or for fitting up writing or tourist cases, purses, etc.

	Per Gross. s.	d.
A. W. F. Imitation Ivory Pocket Pencil, $3\frac{1}{2}$ in. black lead, thin, moveable points, boxed	39	0
,, do. do. do. do. do. do. carded	45	0
,, do. do. $4\frac{3}{4}$ in. do. do. do. boxed	41	0
,, do. do. do. do. do. do. carded	47	0

CASE OR POCKET-BOOK PENCILS,

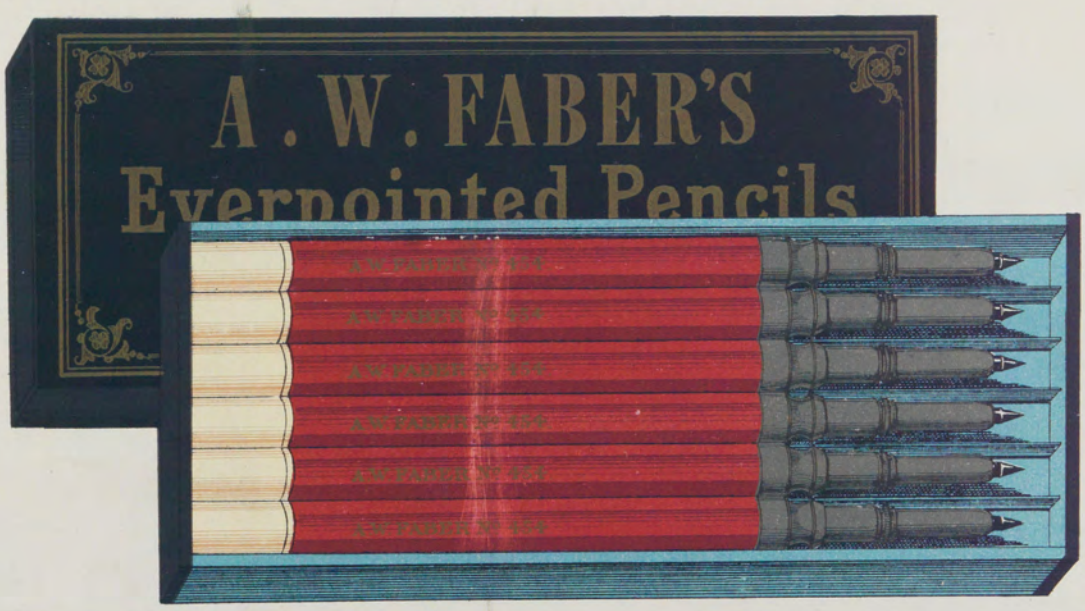
MOVEABLE POINTS, NICKEL CAPS, AND ALSO FOR FITTING UP WALLETS, PURSES, &c.



	Per Gross.
A. W. F. Round Case Pencils, black lead, nickel cap, black polished silver, $2\frac{3}{4}$ in. ..	32 0
,, do. do. do. do. do. do. 3 ,,	32 0
,, do. do. do. do. do. do. $3\frac{1}{2}$,, ..	32 0

These nickel-capped Pencils can be supplied longer lengths if required, and at slightly higher rates.

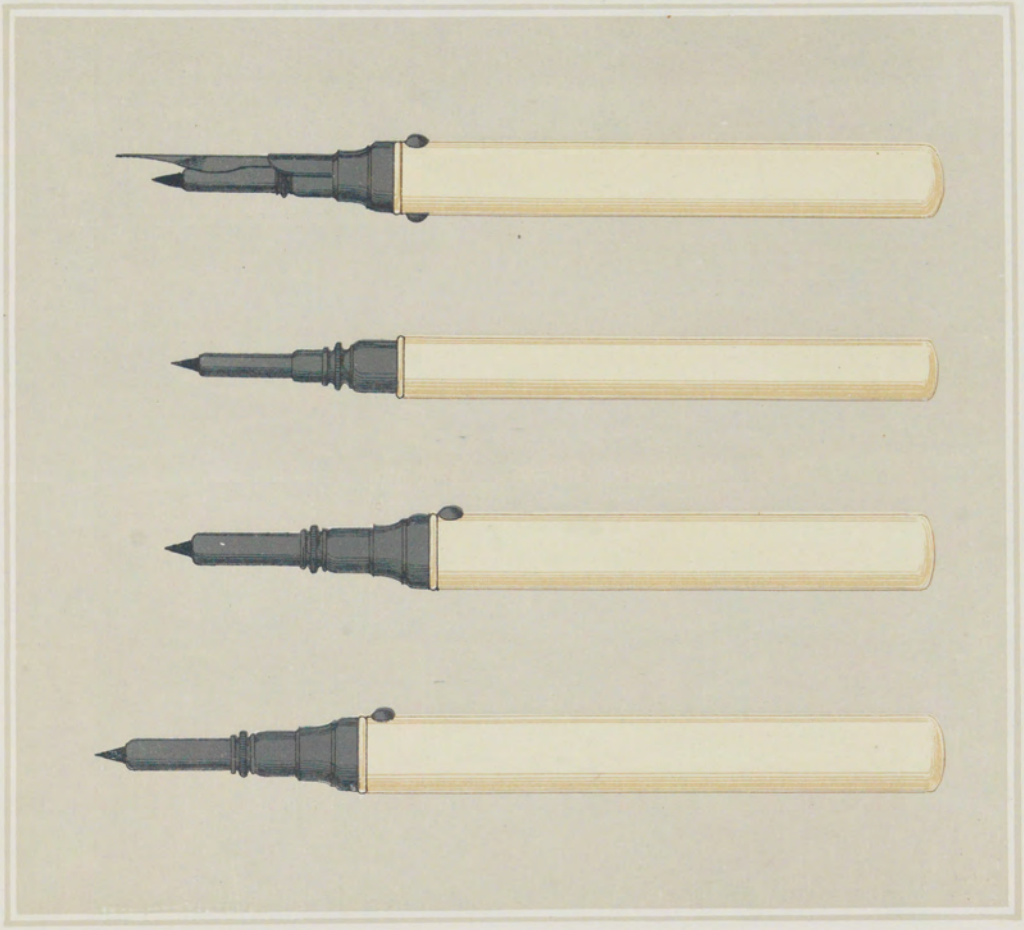
HEXAGON POCKET PENCIL.



	Per Gross.
A. W. FABER, Hexagon, black lead, $3\frac{1}{2}$ in., red polished gold, boxed or carded, No. 454	51 4

EVERPOINTED PENCILS,

IN FINE IVORY.



					Per dozen. s.	d.
A. W. FABER,	Ivory Everpointed,	No. 120/7, $2\frac{1}{2}$ inch			7	0
,, ,,	Do.	do. ,, 120/8, 3 ,,			9	0
,, ,,	Do.	do. ,, 120/9, $3\frac{1}{2}$,,			10	0
,, ,,	Do.	do. ,, 26 3 ,,	Thick		13	0
,, ,,	Do.	do. ,, 30 $3\frac{1}{4}$,,	,, ...		16	0
,, ,,	Do.	do. ,, 31 $3\frac{3}{8}$,,	,, ...		21	0
,, ,,	Do.	do. ,, 244, with Pen and Pencil, $2\frac{3}{8}$ inch closed	..		21	0
,, ,,	Do.	do. ,, 245, do. do. 3 ,, ,,			24	0
,, ,,	Do.	do. ,, 501/9, *propelling* and *repelling*, $3\frac{1}{4}$ inch	..		12	0

N.B.—Above are all very saleable numbers, but the sample collection embraces a much larger variety.

NEW EVERPOINTED PENCILS,

GOLD PLATED, WITH RING.

PROPELLING AND WITHDRAWING ACTION.



427



430



437

No.		Each. s.	d.
427G	Everpointed, black ivory, with escutcheon plate and ring	6	6
430G	,, ivory do. do.	6	6
431G	,, imitation coral do. do.	6	6
432G	,, do. lapis do. do.	6	6
433G	,, do. malachite do. do.	6	6
434G	,, black ivory, engraved top, with ring	7	6
435G	,, green do. do. do.	7	6
436G	,, imitation coral do. do.	7	6
437G	,, do. lapis do. do.	7	6
438G	,, do. malachite do. do.	7	6

The size of leads required for above is A. W. FABER'S No. 200 (*thin*).

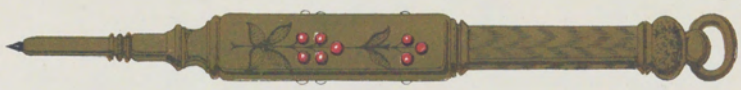
NEW 18-CARAT GOLD PENCIL CASES,

With Ring.



0650

No.		Each. s.	d.
0640	**Pencil Case**, 18-carat, plain	48	0
0641	,, ,, chased	52	0
0650	,, ,, dotted with fine rubies	75	0
0651	,, ,, dotted with fine turquoises	61	0
0652	,, ,, dotted with fine pearls	67	0
0666	,, ,, richly chased	102	0



0654

		Each. s.	d.
0654	**Pencil Case**, 18-carat, engraved and adorned with rubies	75	0
0658	,, ,, engraved and fine ruby flowers	75	0



0655

		Each. s.	d.
0655	**Pencil Case**, 18-carat, plain gold, engraved and pearls	80	0
0670	,, ,, ,, inlaid enamelled flowers	80	0

The size of leads required for above is A. W. Faber's No. 200 (*thin*).

N.B.—Gold, Gold Plated and Ivory Everpointed Pencils are subject to 10 % discount only.

NEW BOX OF LEAD POINTS,

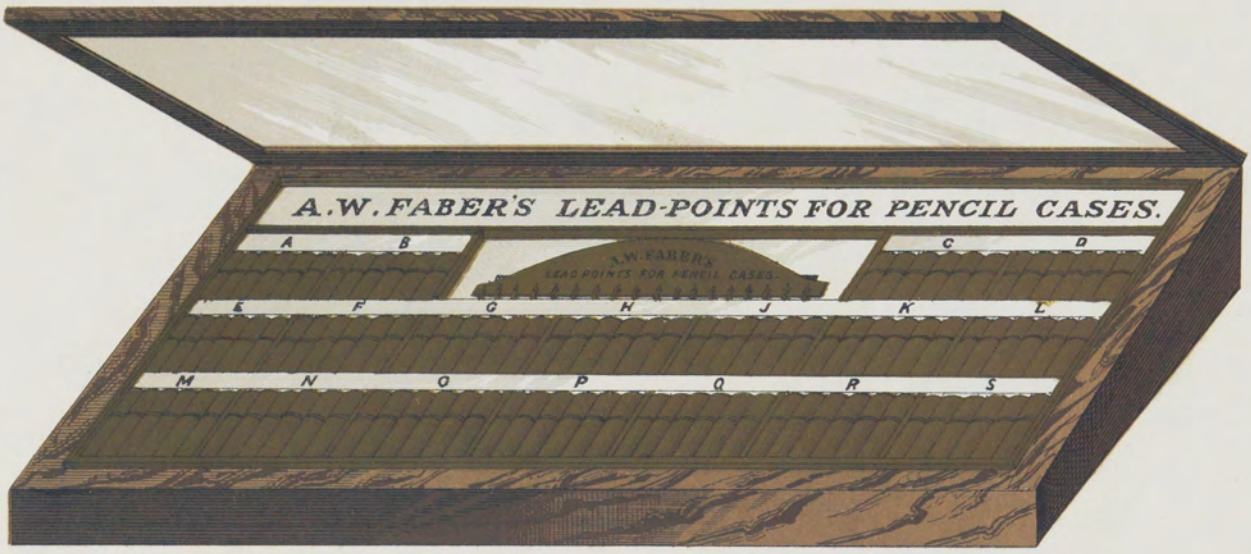
WITH GAUGE TO FIT ALL EVERPOINTED PENCILS.



A neat, compact little box, fitted with gauge and 100 round metal boxes of leads to fit any everpointed pencil. Each of these metal boxes will contain a dozen leads, and on the top of each box a letter or number is impressed to correspond with wire gauge.

	s.	d.
1 New Box of Leads, for all everpointed pencils	27	4
	Per Dozen Boxes.	
Leads to re-fill Box, fitted with gauge	2	0
Nos. 7, 70 vs.	3	6
No. 102	4	0
No. 6w	4	8

GLASS SHOW CASE OF LEAD POINTS.



	Each. s.	d.
Show Case of Leads, containing gauge and 18 dozen boxes of Leads of 18 different thicknesses	48	6
Boxes of Leads all one thickness, of any letter A—S per doz.	2	0
One Box, containing 5 gross of Leads per box	6	0

SUPERFINE LEADS

FOR EVERPOINTED AND PATENT PENCILS.

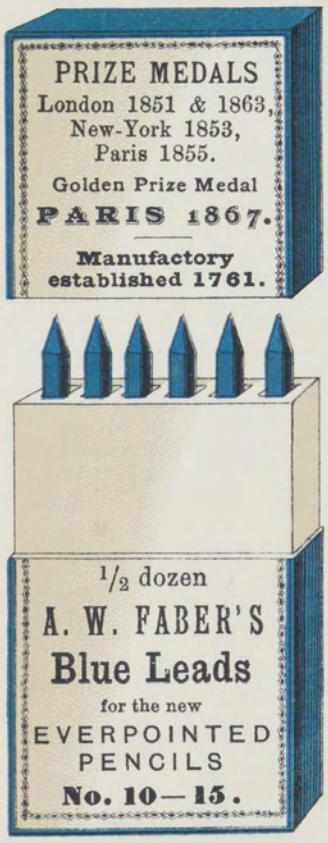
To fit most of the Ivory and other everpointed pencils, the three principal sizes supplied are

THICK,
MIDDLE
THIN.

				Per Dozen Boxes. s.	d.
Boxes with	6	leads,	No. 2, $2\frac{3}{4}$ inch, thick	6	0
,, ,,	6	,,	,, 102, 2 ,, middle	4	8
,, ,,	6	,,	,, 200, 2 ,, thin	4	8
,, ,,	6	,,	,, 200E, 2 ,, extra thin	4	8
,, ,,	6	,,	for No. 454 everpointed, thick	6	0
,, ,,	6	,,	,, long or short imitation Ivory, middle	4	8
,, ,,	6	,,	,, indelible Post Card pencils	9	4
,, ,,	6	,,	,, Engineers' pencils, HB—3H..	8	0
,, ,,	6	,,	,, Stenographic pencils	10	8
,, ,,	12	,,	,, ,, ,, ...	18	0
,, ,,	36	,,	,, ,, ,, ... per gross leads.	~~17~~	~~4~~ 16/—
,, ,,	6	,,	extra thick, for propelling and repelling everpointed	10	4
,, ,,	3	,,	,, for No. 20 pencils	7	0
,, ,,	6	,,	No. 1—5, propelling and repelling pencils	6	4
,, ,,	12	,,	No. 1—5, do. do. do.	11	0

N.B.—Extra thick leads or chalks, for propelling and repelling pencils, will fit Nos. 7, 8, 9, 10, 12 or 15 pencils.

COLOURED RE-FILLS FOR EVERPOINTED PENCILS, &c.





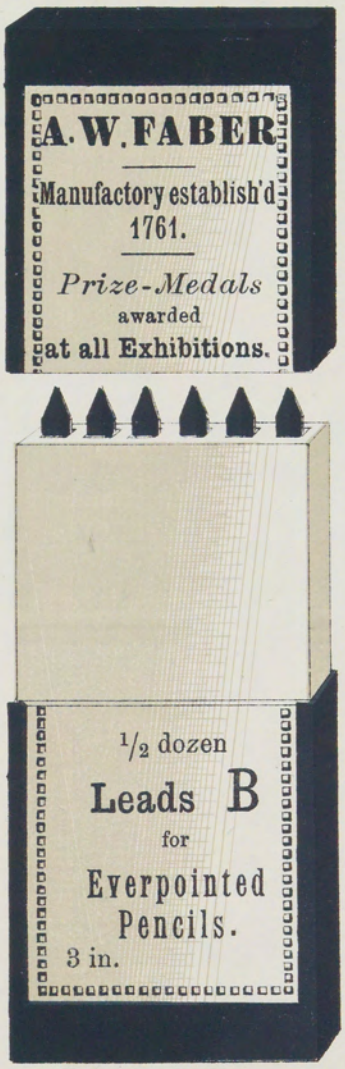


	Per Dozen Boxes. s.	d.
Boxes of 6 Superfine Blue Chalks for No. 10 Pencils	8	0
,, 6 Vermilion do.	10	4
,, 6 Green do.	8	0
,, 3 Superfine Blue do. for No. 20—22 Pencils	6	0
,, 3 Vermilion or Black do.	7	0
,, 3 Green do.	6	0
,, 6 Vermilion, No. 2553 .. } for Patent Artists' Pencils, propelling and repelling { ..	10	4
,, 6 Blue or Green, No. 2554/5 } ..	9	0
,, 6 Blue Chalks for Post Card Pencils	9	4
,, 6 Blue do. No. 1, 2, 3, 4, for Telegram Pencils	9	4
,, 6 Coloured Chalks for propelling and repelling everpointed, same prices as for No. 10.		

8/—

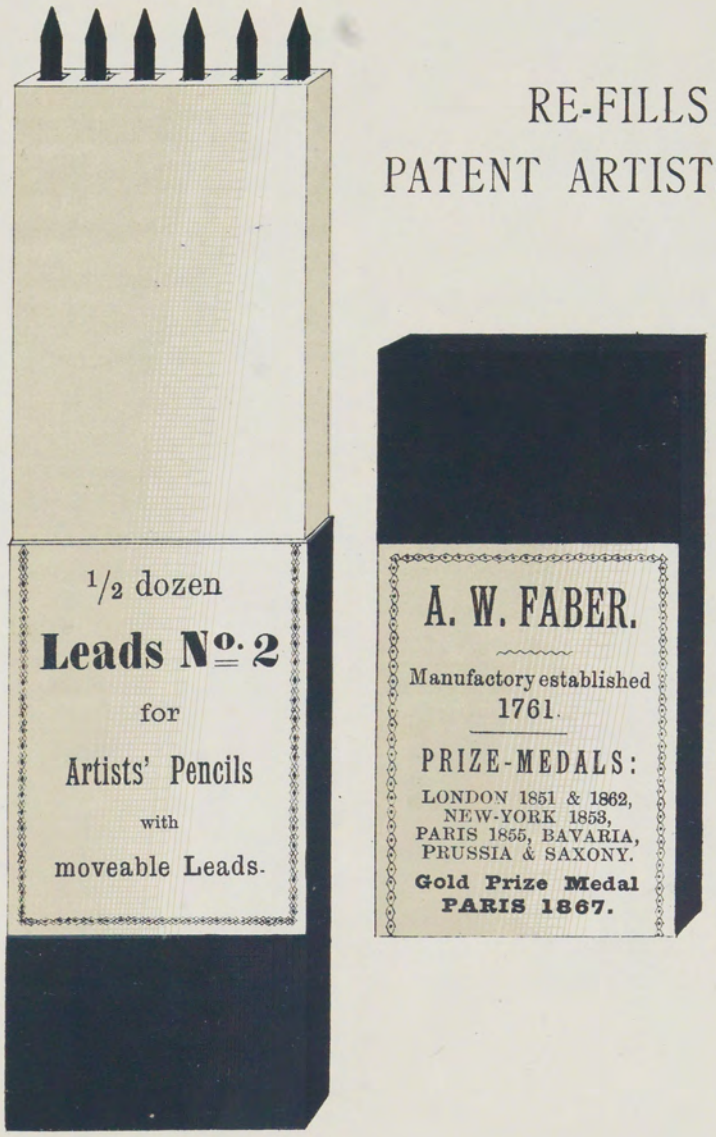
BLACK OR INDELIBLE LEADS,

TO FIT ANY OF THE ORDINARY COPYING-INK PENCILS.



These Black Leads or Indelible ditto are of excellent quality, the substance being same as adapted to the 4 B Patent Artists' Pencils, or will fit Automatic and other Copying-ink Pencil Cases.

	Per dozen Boxes. s.	
Boxes of 6 Black Leads, medium, 3 inch		
Do. 6 do. 4 B 3 „		
Do. 6 Indelible, No. 665, 3 „	8	6
Do. 6 do. No. 1, soft, 3 „		
Do. 6 do. No. 2, medium, 3 inch		
Do. 6 do. No. 3, hard, 3 „		
Do. 6 do. No. 4, harder, 3 „		
Same Leads as above, only ½-inch shorter	7	8



RE-FILLS FOR PATENT ARTISTS' PENCILS.

	Per dozen Boxes. s.	d.
Boxes of 6 Leads, No. 1, 2, 3, 4 or 5	10	8
Do. 12 do. do. do.	18	4
Do. one, half, or quarter gross, one degree in each box per gross leads	16	0
Boxes of 6 Superfine Artists' Leads, 4B—6H	17	4
Do. 12 do. do. do. do.	30	0
Do. one, half, or quarter gross, one degree in each box per gross leads	28	0
Do. 6 Leads, 6B	22	0

SIBERIAN LEADS FOR ARTISTS' PENCILS.

	Per Dozen Boxes. s.	d.
Boxes of 6 Siberian Leads, 2B—6H	~~20~~	0
Do. 6 do. do. 3B and 4B	22	8
Do. 6 do. do. 6B	25	4
Do. 6 do. do. (Short) BB—F, 3 inch	10	0
Do. 6 do. do. do. do. 3½ „	15	4

BLACK CHALK RE-FILLS.

		Per dozen Boxes. s.	d.
2932	**Boxes of 6 Black Chalks**, 2¾ in., No. 1 and 2, to replenish	4	4
		Per Gross.	
2930	**Do.** quarter gross, No. 1 and 2	6	4
		Per dozen Boxes.	
2945	**Do.** 6 Black Indelible Chalks, 4½ inch, thick	7	4
2948	**Do.** 6 do. do. do. 4½ „ middle	6	4

PATENT BLUE PENCILS FOR WRITING ON GLASS, ETC.

	Per Gross. s.	d.
A. W. FABER, Patent Blue Pencils, for writing on glass, china, etc., blue polished gold ..	35	4
„ **Do.** do. do. do. plain Cedar ..	32	4

COLOURED PENCILS FOR ARCHITECTS, ENGINEERS, AND SURVEYORS.

	Per Gross. s.	d.
A. W. FABER, New Coloured Chalk Pencils, plain Cedar, specially selected for use of Architects, Engineers, and Surveyors	24	4
„ New Coloured Chalk Pencils, 12 shades, No. 2264, for use of Surveyors, boxed	Per doz. Boxes. 29	4
„ **Do.** do. for use of Architects, 12 shades, boxed, No. 2260 ..	29	4
„ **Do.** do. for use of Engineers, 12 shades, boxed, No. 2268..	29	4

NEW "~~BAZAAR~~ Brilliant" PENCILS.



A fairly good lead pencil in cedar, full size, and polished in brilliant colours.

As a fancy article, the home and export trade will find this attractive novelty very saleable.

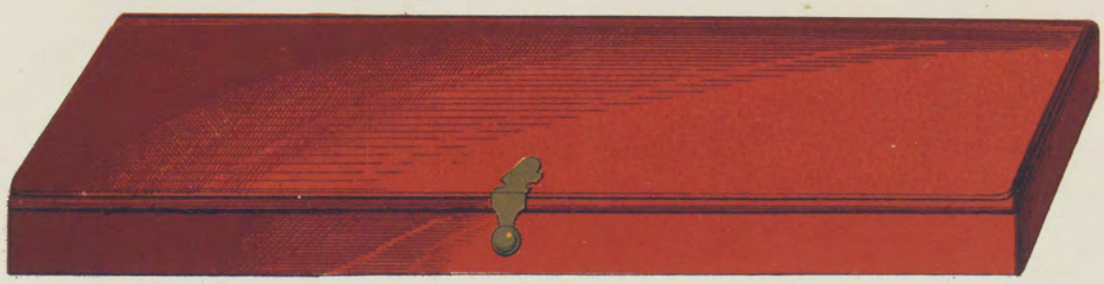
	s.	d.
1712 1 Gross, New "~~Bazaar~~ Brilliant" Pencils, polished in brilliant colours	11	0

SILVERINE PENCILS,

WITH SPARE LEADS.

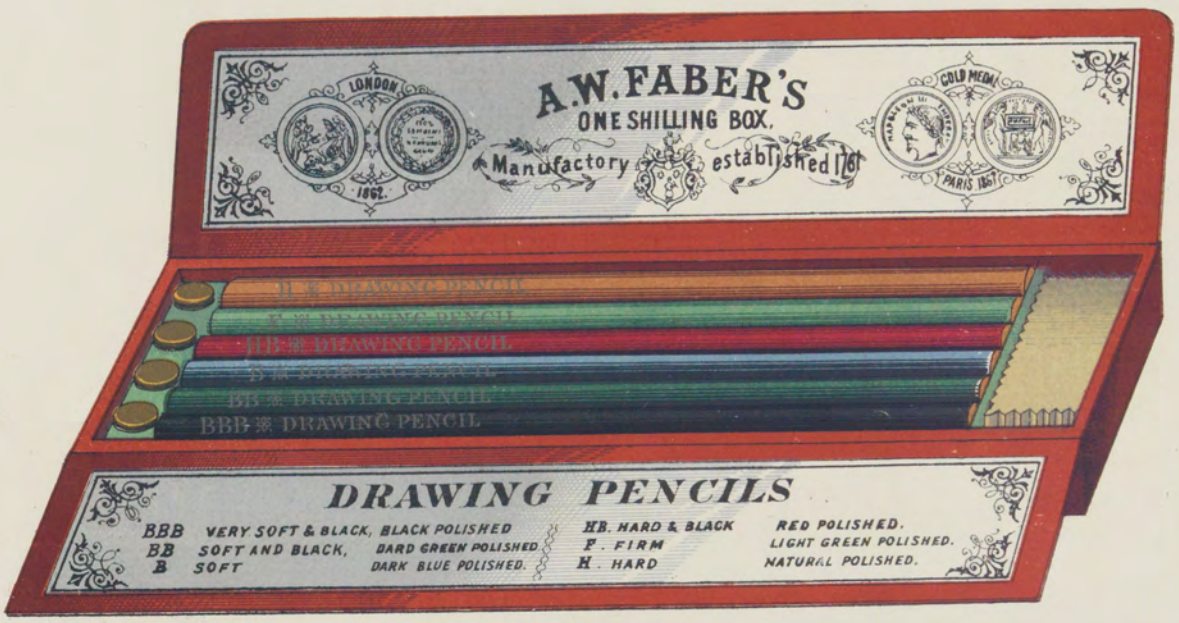
	s.	d.
1 dozen Boxes, each containing 1 Silverine Pencil and 12 Spare Leads, thick	32	4
1 „ „ containing 1 Silverine Pencil and 12 Spare Leads, thin	29	4
1 „ Silverine Pencils, thick	20	6
1 „ do. do. thin	19	4
1 Gross, Spare Leads for ditto, thick	8	4
1 „ do. do. thin	5	0

"BEST SHILLING BOX."



CLOSED.

Pre-eminence must be assigned to this article as being the most saleable box of Pencils, etc., ever produced at the factory. The neat compact appearance of this set of Drawing Materials, combined with their excellent quality, makes it a popular Shilling Box within the reach of even the poorest student. Home and export trade alike order largely of these Boxes.



OPEN.

This Box contains 6 Drawing Pencils, of good quality, lettered in silver:

BBB. black polished.	**BB** dark green polished.	**B.** dark blue polished.
HB. red polished.	**F.** light green polished.	**H.** natural polished.

Drawing Pins and Superior Eraser.

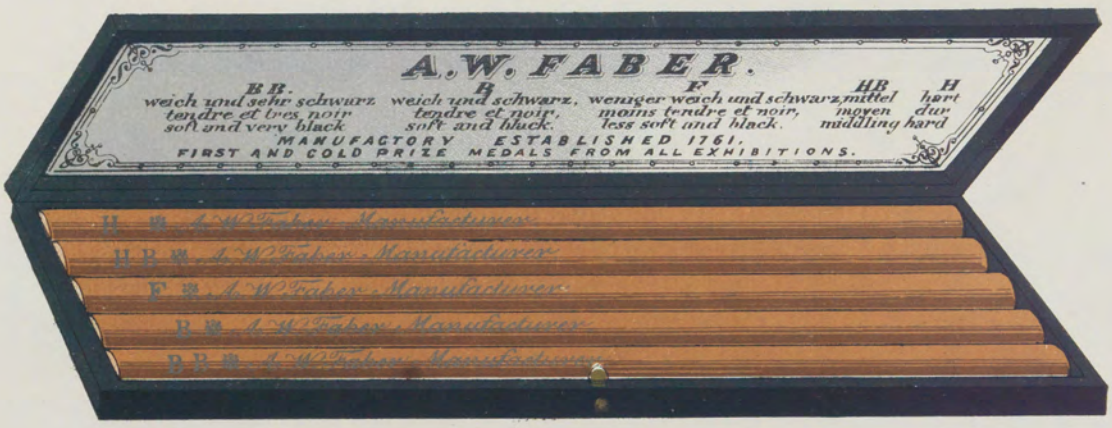
	Per dozen Boxes. s.	d.
A. W. FABER, Best Shilling Box, containing 6 Drawing Pencils, Drawing Pins and Eraser	9	4

POLYGRADE PENCILS IN PULL-OFF CARDBOARD BOXES.



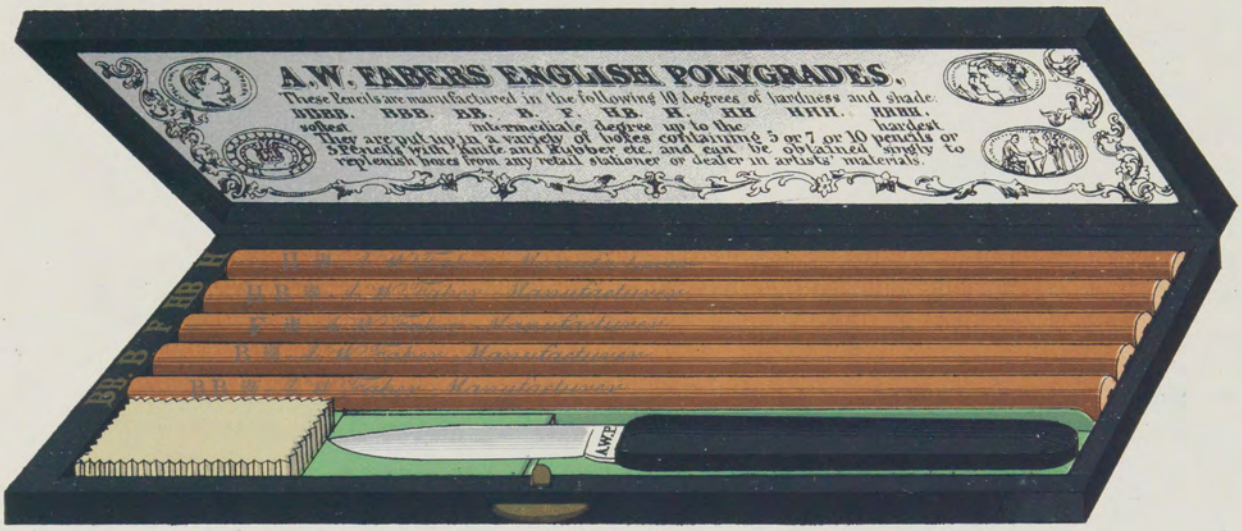
							Per Dozen. s.	d.
Boxes of 5	Polygrade Pencils,	natural polished silver,	BB—H		5	degrees.	10	0
,, 7	do.	do.	do.	BBB—HH	7	,,	12	8
,, 8	do.	do.	do.	BBB—HHH	8	,,	14	0
,, 10	do.	do.	do.	BBBB—HHHH	10	,,	17	4
,, 14	do.	do.	do.	BBBBB—HHHHH	14	,,	27	0
,, 18	do.	do.	do.	BBBBBB—HHHHHH ..	14	,,	33	8
,, 4	do.	do.	black gold and yellow silver No. 1—4	..	4	,,	8	8
,, 4	do.	do.	hexagon natural polished No. 1—4 ..	..	4	,,	10	0
,, 4	do.	do.	do. red polished gold No. 1—4	..	4	,,	10	8
,, 4	do.	do.	superfine black gold and yellow silver, very soft and black to very hard		4	,,	12	0
,, 5	do.	do.	extra superfine round red polished gold	BB—H	5	,,	18	8
,, 5	do.	do.	do. do. hexagon	BB—H ..	5	,,	20	0
,, 4	Pencils in Cedar,	fine red polished No. 1—4 ..	..	..	4	,,	6	0

SPRING BOXES WITH POLYGRADE PENCILS.



							Per Dozen. s.	d.	
Boxes covered in cloth,	5	Polygrades,	silver ..	..	..		16	0	
Do.	do.	5	do.	do.	knife and rubber		32	0	
Boxes of 5	Pencils,	Polygrade	silver	BB—H ..	..	.. 5	degrees.	16	0
,, 7	do.	do.	do.	BBB—HH ..	..	.. 7	,,	20	8
,, 8	do.	do.	do.	BBB—HHH ..	..	.. 8	,,	21	0
,, 10	do.	do.	do.	BBBB—HHHH ..	..	10	,,	25	4
,, 14	do.	do.	do.	BBBBB—HHHHH ..	..	14	,,	36	0
,, 18	do.	do.	do.	BBBBBB—HHHHHH ..	..	18	,,	42	8

SPRING BOXES WITH POLYGRADE PENCILS.



	Per Dozen. s.	d.
Spring Boxes for Offices, with 3 Lead Pencils, natural polished silver, F and HB for writing; HHH for ruling; 1 red and 1 blue chalk pencil, penknife and rubber ..	33	4
,, ,, with 5 Lead Pencils, natural polished silver, penknife and rubber ..	32	0
,, ,, ,, 5 do. do. do. file and rubber	36	0
,, ,, ,, 5 do. do. do. penknife, file and rubber ..	45	4
,, ,, ,, 6 do. do. compasses, penknife, stumps and rubber ..	70	0
,, ,, ,, 10 do. do. compasses, penknife, stumps, Indian ink, saucer, square ruler, brushes and rubber ..	88	0
,, ,, ,, 10 do. do. 2 compasses, ruler, &c., stumps, Indian ink, saucer, brushes, penknife and rubber ..	156	0

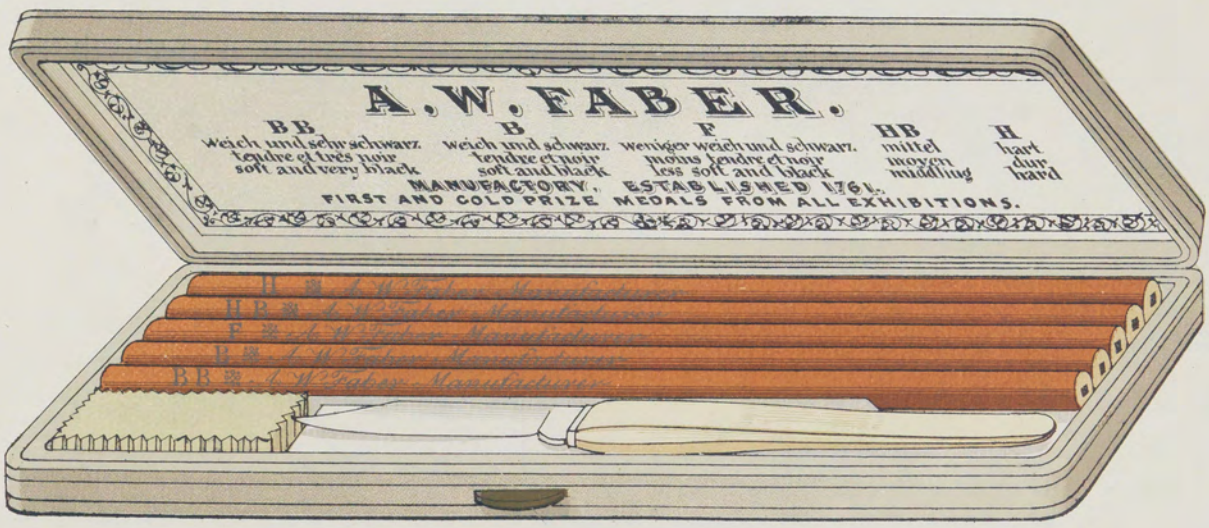
	Each. s.	d.
Spring Boxes for Offices, superior, with 3 Pencils, natural polished silver, 1 red, 1 blue chalk, penknife with ivory handle and rubber	4	0
,, with 5 Pencils, natural polished silver, penknife with ivory handle and rubber ..	3	8
,, ,, 5 do. do. do. file with ivory handle and rubber ..	4	0
,, ,, 5 do. do. do. penknife, file and rubber	5	8
,, ,, 6 do. do. do. compasses, penknife, stumps and rubber ..	10	0
,, ,, 10 do. do. do. compasses, penknife, stumps, Indian ink, saucer, square ruler, brushes and rubber ..	11	4
,, ,, 10 do. do. do. 2 compasses, 2 rulers, &c., stumps, Indian ink, saucer, brushes, penknife and rubber	18	0
,, ,, 10 do. do. do. furnished with the same fittings in German silver	22	4

	Per dozen Boxes. s.	d.
Boxes, with 3 Stenographic Pencils, knife and rubber	28	0
,, ,, 4 do. do. moveable lead, file and rubber	46	0

DRAWING REQUISITES,

IN SUPERIOR BOXES.





These Boxes are very elegantly covered in leather; they will be found superior, tasteful, most suitable for presents and for sale by the higher class stationer or artists' colourman.

	Per Dozen Boxes. s.	d.
Boxes in superior Leather, containing 7 Drawing Pencils, 3B—2H..	39	4
Do. do. do. do. 5 Drawing Pencils, Knife, and Rubber ..	56	0

PULL-OFF AND SPRING BOXES,

CONTAINING NEW SIBERIAN PENCILS.

	Per dozen Boxes. s.	d.
Pull-offs with 5 Siberian Pencils, round or hexagon, BB to H	28	0
,, ,, 5 do. do. for Engineers, HB to HHH	28	0
,, ,, 7 do. do. or hexagon, BBB to HH	35	0
,, ,, 10 do. do. do. do. BBBBBB to HHHHHH ..	50	4
Spring Boxes, with 3 Siberian Pencils, round or hexagon, penknife and rubber	28	0
,, ,, ,, 5 do. do. do. do. do. do. ..	37	0
,, ,, ,, 5 do. do. do. file and rubber	39	4
,, ,, ,, 5 do. do. do. penknife, file and rubber ..	44	0
,, ,, for Office, with 3 Siberian Pencils, 1 blue, 1 red pencil, penknife and rubber ..	37	0

PULL-OFF AND SPRING BOXES,

CONTAINING NEW PATENT PENCILS WITH MOVEABLE SIBERIAN LEADS.

Pull-offs, of 5 Siberian Pencils, with moveable lead, BB to H	52 4
,, 7 do. do. do. BBB to HH	72 0
,, 10 do. do. do. BBBBBB to HHHHHH	102 0
,, for Engineers, with 5 Siberian Pencils, do. HB to HHH	52 4
Spring Boxes, of 5 Siberian Pencils, with moveable lead, file and rubber	61 0

PENHOLDERS AND LEAD PENCILS COMBINED.



	Per Gross.
A.W.FABER, Superior Penholder and Lead Pencil combined, red, black or natural polished gold, gold tips	25 0
,, ,, Do. do. do. do. do. red, black or natural polished silver, silver tips	20 4
,, ,, Do. do. do. do. do. coloured tips ..	18 0
,, ,, Do. do. do. do. natural polished, bronze tips	13 8

INTERNATIONAL EXHIBITION,

PHILADELPHIA, 1876.

Report of Awards.

A. W. FABER'S

STATIONERS' RUBBER GOODS.

"For the superior quality of the Elastic Bands, Ink Erasers, Rubber Heads, and other Vulcanized Rubber Goods for Stationers' Use."

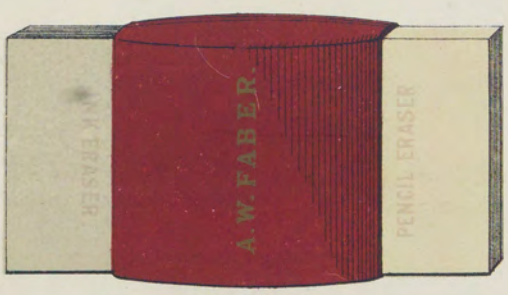
SIGNED BY ALL THE JUDGES OF GROUP XIII.

JAMES M. WILCOX, President
H. T. BRIAN, Secretary
C. O. CHAPIN
SYDNEY H. WATERLOW
WILLIAM FAXON
EDWARD CONLEY
GUSTAV SEITZ

MEDAL AND DIPLOMA AWARDED.

INK AND PENCIL ERASER,

FOR ERASING INK OR PENCIL MARKS.

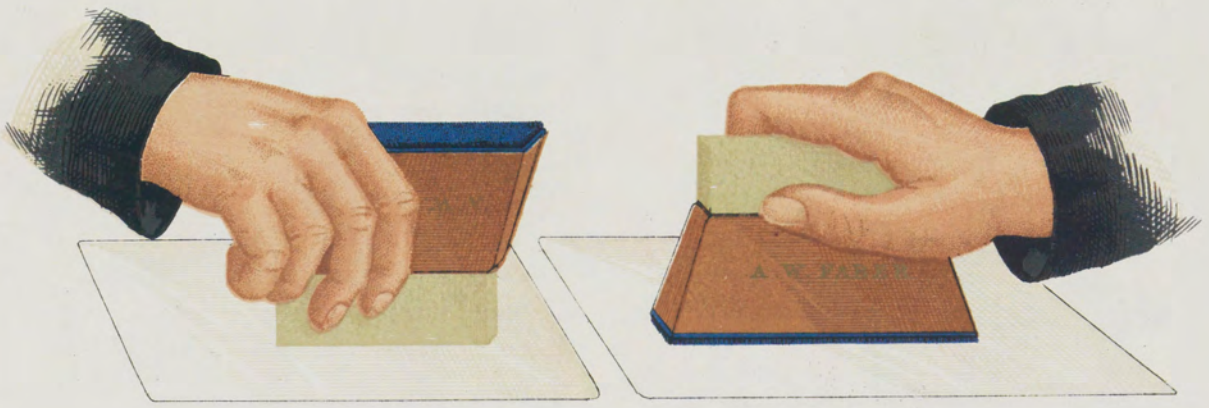


SMALL SIZE.

The Rubber erases readily, stands any climate, and preserves its good qualities and elasticity.

	Per Gross. s.	d.
Ink and Pencil Erasers, small, superior rubber	40	8
Do. do. do. middle, do. do.	62	8
Do. do. do. large do. do.	108	0

RUBBER TABLETS WITH PLUSH BRUSH.



REDUCED SIZE.

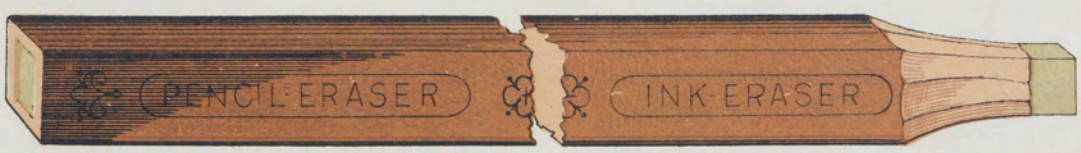
	Per Gross. s.	d.
Rubber Tablets, small, for ink or pencil, superior rubber	67	8
Do. do. middle, do. do. do.	108	0
Do. do. large, do. do. do.	162	0

OBLONG INK AND PENCIL ERASER.



	Per Gross. s.	d.
New Oblong Ink and Pencil Erasers, small, red polished gold	32	8
Do. do. do. middle do. do.	47	0
Do. do. do. large do. do.	54	0

WHITE RUBBER IN LONG CEDAR.



	Per Gross. s.	d.
Rubber Pencil, for effacing pencil marks, plain cedar	40	0
Do. do. do. ink do. do.	40	0
Do. do. do. ink and pencil marks, plain cedar	45	0
Do. do. do. ink or pencil, polished cedar	48	8
Do. do. do. ink and pencil, do. do.	53	4

FRINGED RUBBER.



per 8



per 24



per 12



per 30



per 40



per 16



per 60



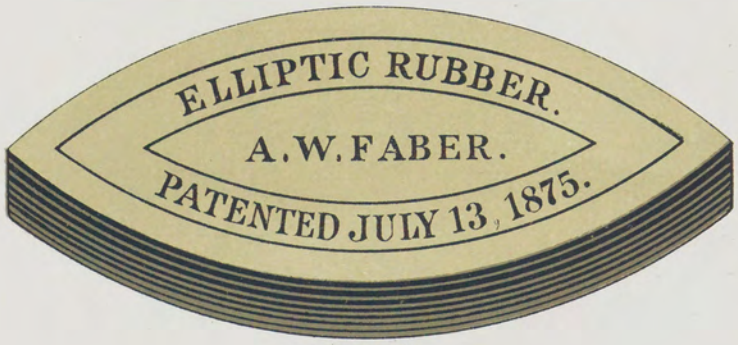
per 20



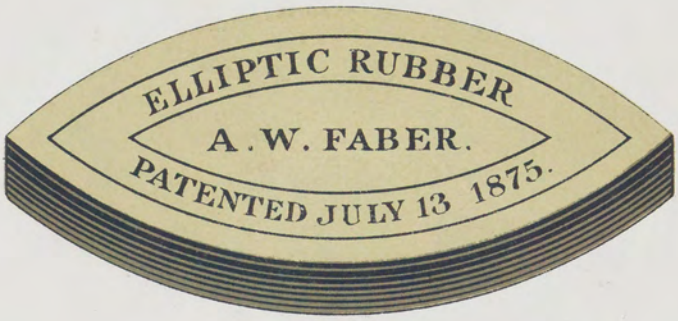
per 80

	Per Box. s.	d.
1 Box, 1st Quality (A. W. FABER) Rubber, s s s s s s s s 8, 12, 16, 24, 30, 40, 60, 80	7	6
1 Box, 2nd Quality (A.W.F.) do. same sizes	4	0

ELLIPTIC RUBBER.



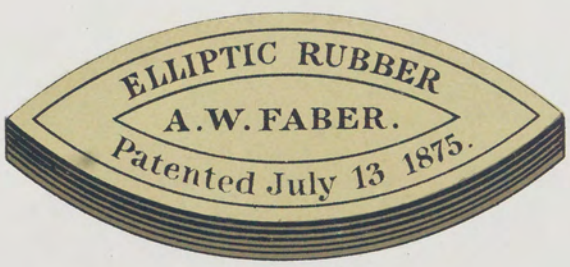
per 20



per 16



per 24



per 30



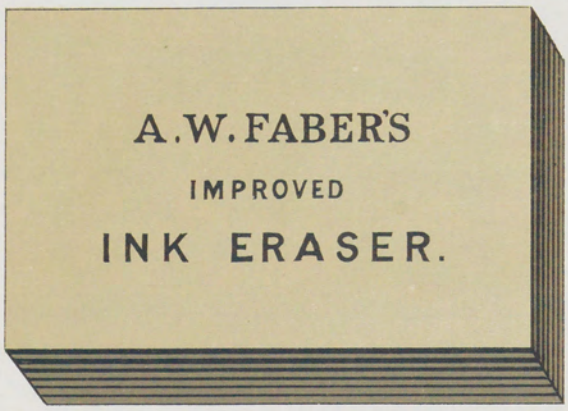
per 40

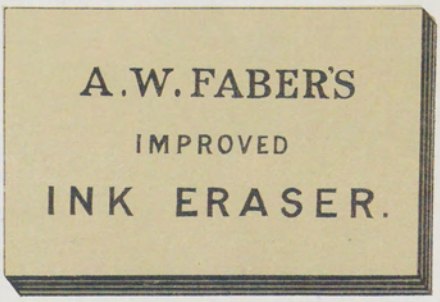


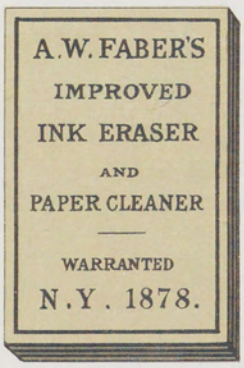
per 60

Can also be had 8^{s}, 12^{s} or 80^{s} to the lb.

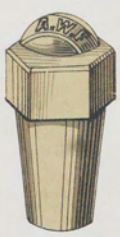
IMPROVED INK ERASER.

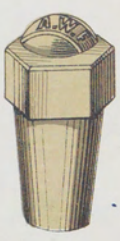






RUBBER TIPS FOR PENCILS.



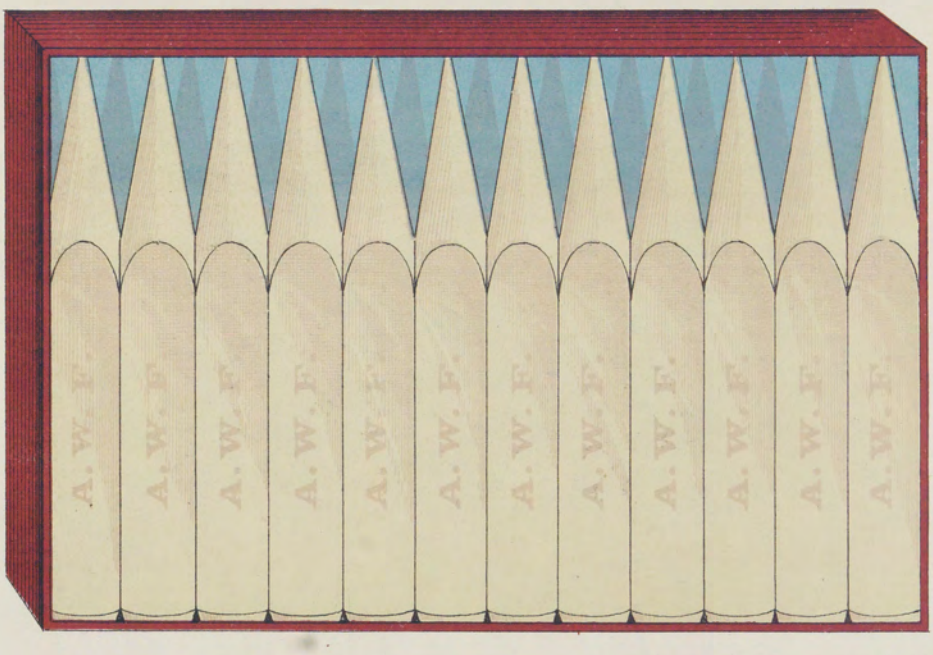


	Per Box. s.	d.
Elliptic Rubber, 8, 12, 16, 20, 24, 30, 40, 60	8	0
Do. do. 80	10	8
Ink Erasers, 12, 24, 25 or 50	8	0
	Per Gross.	
Rubber Tips for Pencils	9	0

(Any Drawing Pencils can be fitted with Tips.)

NEW POINTED RUBBER.





An entirely new style of Rubber is here brought under notice. It is pointed only at one end, leaving the other simply rounded at the corners, the point serving to erase fine lines in drawing, etc.; the other or rounded end, for ordinary erasing, and it is *the form* which will no doubt be liked.

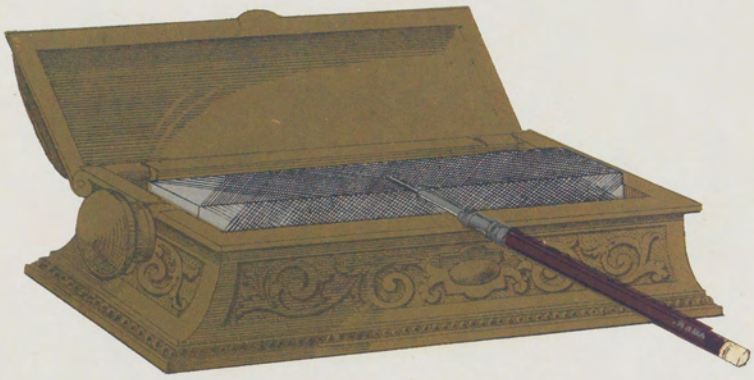
	Per Gross. s.	d.
1 Gross, **A.W.F. Pointed Rubber,** small	18	0
1 ,, ,, ,, ,, medium	24	0
1 ,, ,, ,, ,, large	32	6

PENCIL SHARPENERS.



	Per Gross. s.	d.
Pencil Sharpener, with moveable knife and file	42	0

PATENT PENCIL FILE AND LETTER WEIGHT.



This novelty consists of a Metal Box containing a revolving file with four different surfaces, *i.e.* fine, medium, rough, and extra rough, to file according to the fineness of the pencil point required.

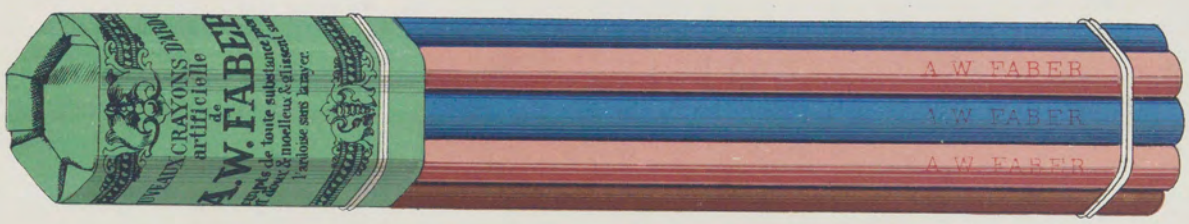
The lead dust falls into the box, and there is no soiling of fingers. The box is tasteful, and well adapted for a letter weight on writing table.

No.		Per Dozen. s.	d.
1505	**New Pencil Sharpener,** in metal box	20	4
1506	Do. do. do. in superior box	26	10

ARTIFICIALLY PREPARED SLATE PENCILS.



No.		Per 100. s.	d.
115	**Artificial Slate Pencils,** 6⅝ in., plain, in boxes of 100	2	0
114	Do. do. do. do. polished in 6 colours, assorted	3	0
116	Do. do. do. do. covered with fancy paper	2	8
117	Do. do. do. do. do. do. devices ..	3	0



		Per Gross	
118	Do. do. do. 5⅝ in., in white wood	2	0
119	Do. do. do. do. do. polished in 6 colours ..	3	0
120	Do. do. do. 6⅝ in. do.	2	8
121	Do. do. do. do. do. polished in 6 colours ..	3	8
122	Do. do. do. do. do. do. do. devices ..	4	4
123	**Superior Artificial Slate Pencils,** 5⅝ in., in cedar	4	0
124	Do. do. do. do. do. polished in 6 colours ..	5	0
125	Do. do. do. 6⅝ in., thin cedar	5	4
126	Do. do. do. do. do. polished in 6 colours ..	6	4
127	Do. do. do. do. thick cedar	6	4
128	Do. do. do. do. do. polished in 6 colours ..	7	4
129	Do. do. do. do. do. do. do. devices	8	4
	Artificial Slate Pencils, in cedar, for Slate Memorandum Books	5	8
	Do. do. do. for Portfolio Slates, No. 951, 1 to 6 ..	4	4
	Do. do. do. do. do. No. 951, 7 & 8	5	8
	Do. do. for Visiting Slates, No. 953 & 954, polished, with tips ..	7	4
	Do. do. for Pocket Books, No. 1000	4	4
	Do. do. for Call Slates, No. 1010	5	8

SLATE PENCILS WITH MOVEABLE SLATE.



No. 131.



No. 201.

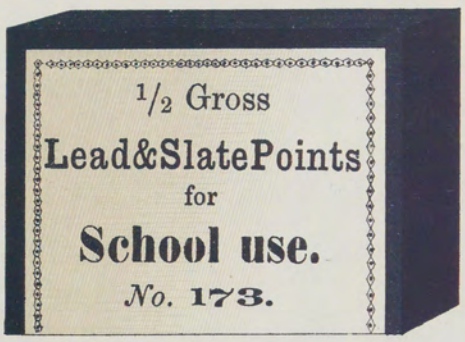


No. 202.

No.		Per Gross. s.	d.
130	Slate Pencils, superior, with moveable slate, hexagon, red polished gold, 6⅝ inch ..	53	8
131	Do. do. do. do. round, natural polished, 5¼ inch..	44	8
132	Do. common, do. do. do. do. 5¼ inch ..	13	0
201	Do. superior, do. do. do. do. 5¼ inch..	36	0
202	Slate and Lead Pencil combined	40	0

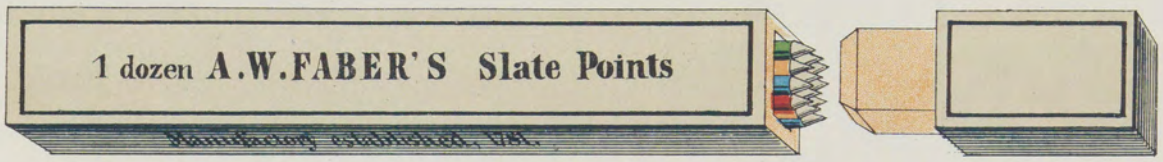
SLATE AND LEAD POINTS FOR RE-FILLING PENCILS.





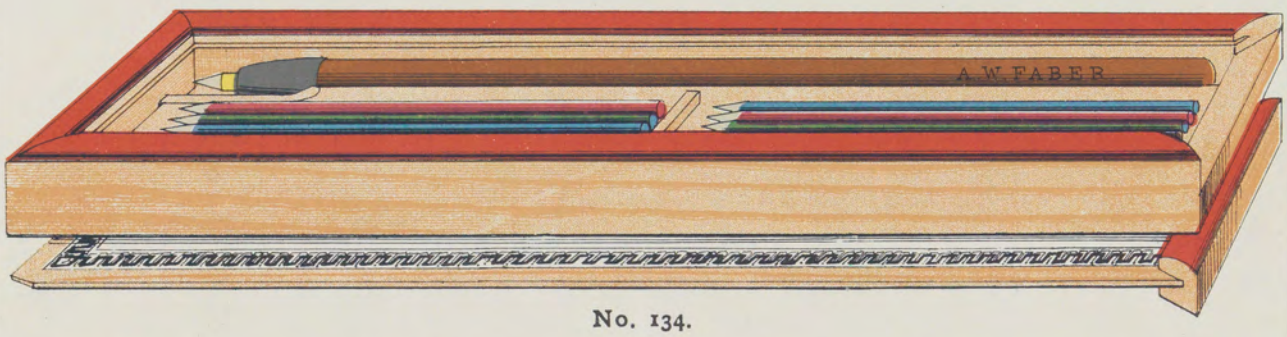
	s.	d.
Boxes of 1 Gross Slate Points for Pencils No. 132 per box	1	8
Do. ½ do. do. and Lead Points per gross points	3	6

SLATE POINTS FOR RE-FILLING PENCILS.



	s.	d.
Boxes of 12 Slate Points, for Pencils No. 130 per dozen boxes	4	8
Do. do. do. No. 131 do. do.	4	0

BOXES WITH SLATE PENCIL AND SPARE POINTS.

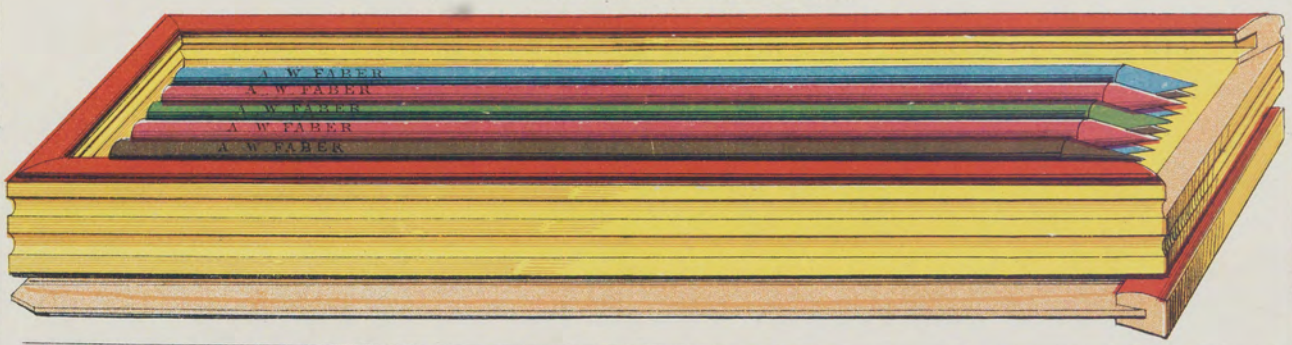


No. 134.

No.		Per dozen Boxes. s.	d.
133	Boxes with One Pencil with moveable slate, No. 131, and 12 slate points ..	~~7~~	~~0~~ 5/4
134	Do. do. do. do. No. 132 do. do. ..	4	0

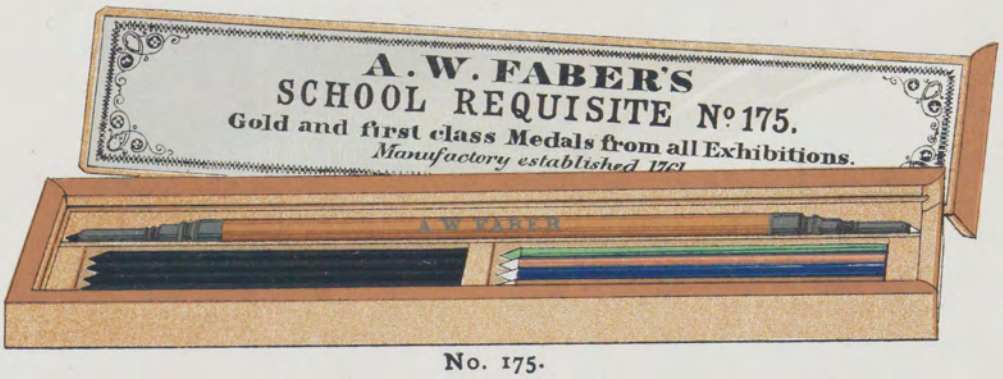
ARTIFICIALLY PREPARED SLATE PENCILS,

ONE DOZEN IN A BOX.



	s.	d.
1 dozen Boxes, each containing 12 Artificially Prepared Slate Pencils, No. 115	4	4
1 ,, ,, ,, ,, 12 assorted, No. 114, and painted bright colours ..	5	0
1 ,, ,, ,, ,, 12 covered in fancy paper	4	8
1 ,, ,, ,, ,, 12 assorted, 114—117	5	0

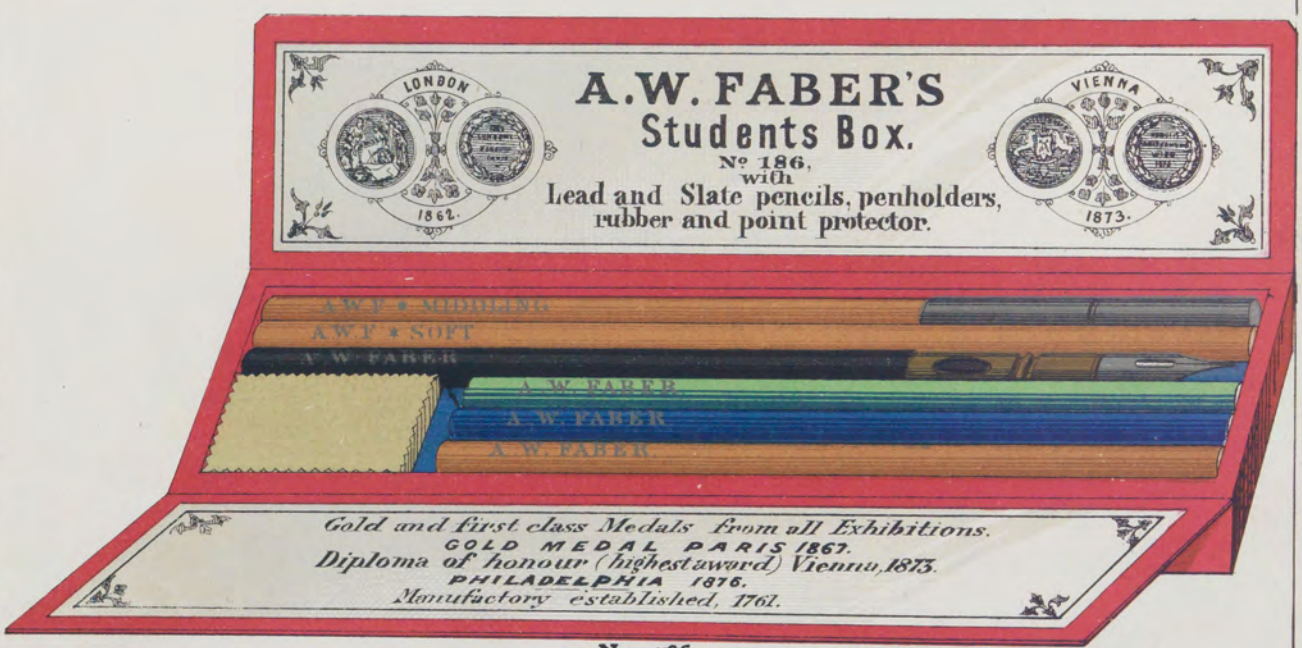
SCHOOL REQUISITES.



No. 175.



No. 180.



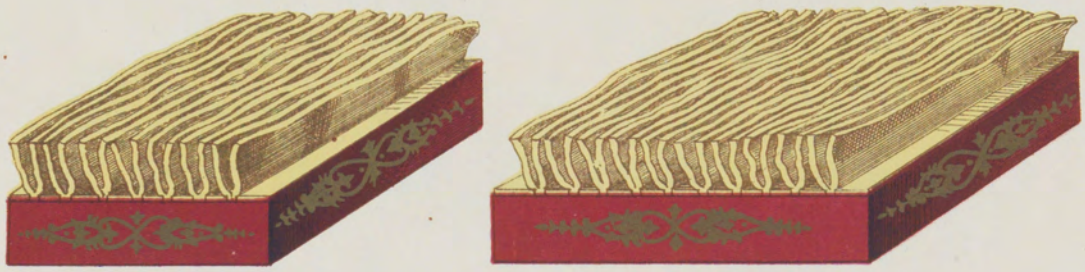
No. 186.

Boxes containing—	Per doz. Boxes. s.	d.
2 Plain Cedar Lead Pencils, 4 Coloured ditto, Point Protector and Eraser	13	6
No. 175—6 Slate and 6 Lead Points, and superior Double Holder	8	0
,, 177—6 Slate and 6 Lead Points, superior Double Holder and Penholder	9	4
,, 180—6 Slate and 6 Lead Points, Double Holder and Penholder, superior ..	12	6
,, 186—2 Lead and 3 Slate Pencils, in polished wood, Penholder and Eraser, superior ..	10	6

Slate or Lead Points for re-filling any of the above can be had in Boxes containing ½ dozen, and in ¼, ½, or 1 gross Boxes.

SLATE CLEANERS.

FOR CLEANING THE SLATE WITHOUT WATER.



No.		Per Gross. s.	d.
800	**Slate Cleaners,** small size	23	0
801	Do. large do.	28	0



No.		Per Gross. s.	d.
802	**New Slate Cleaners,** small size	23	0
803	Do. do. large do.	28	0

FILES FOR POINTING LEAD OR SLATE PENCILS.

	Per Dozen. s.	d.
Large File, polished handle, for Lead Pencils	7	0
Do. do. in case, do. do.	8	4
Do. do. for Slate do.	8	0
Do. do. in case, do. do.	9	4

NEW ARM OR LEDGER RESTS.

These are very useful as a support to the arm, when writing near the bottom of a page in books.



Nº 1



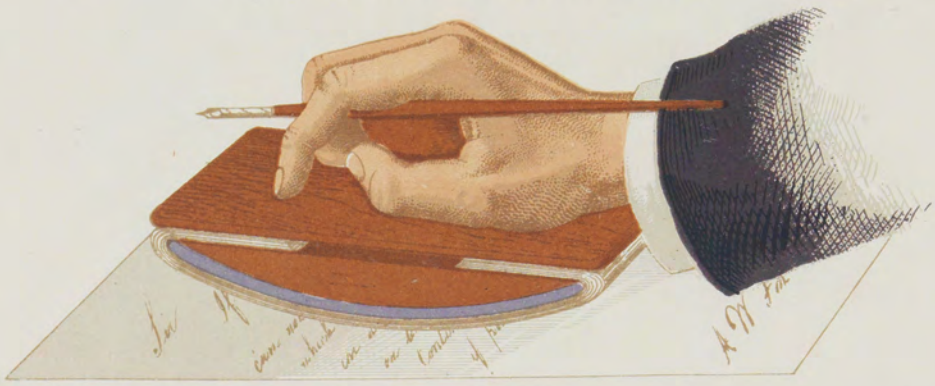
Nº 2

No.		Per Dozen. s.	d.
1050	**Arm Rest,** plain wood, 7-in. by 13-in., pattern No. 1 or 2	7	0
1051	Do. varnished, 7-in. by 13-in.	9	0

PENCILS ON CARDS.

	Per dozen Cards. s.	d.
Cards, with 6 Stenographic Pencils and 1 box of leads .. 2640	28	0
,, ,, 4 Telegram Pencils in cedar, 4 ditto with moveable points and 1 box of re-fills 2611	36	0
,, ,, 12 propelling and repelling Artists' Pencils, No. 4071	100	0
,, ,, 12 do. do. do. do. coloured, No. 4075	132	0
,, ,, 12 Siberian Lead Pencils, assorted 3570	44	0
,, ,, 12 hexagon, red polished gold, assorted .. 1281	36	0
,, ,, 12 round, do. do. do. do. .. 1280	35	8

NEW HAND BLOTTERS.



A fresh industry was introduced to the factories by the manufacture of Hand Blotters. The elegant finish and tasteful appearance of these useful articles should ensure them a good sale, especially with first-class Stationers.

No.		Per Dozen. £ s. d.
4199	**Polished Cedar Wood,** extra small	0 14 8
4200	Do. do. small (a good commercial size)	0 16 0
4201	Do. do. large	1 0 8
4202	**Imitation Ivory,** inlaid, small	2 2 0
4203	Do. do. large	2 8 0
4204	**Thuya Wood, Malachite edge,** small	4 8 0
4205	Do. do. do. large	5 10 0
4206	Do. **Mother o'Pearl,** small	4 13 0
4207	Do. do. do. large	5 16 0
4208	Do. **Inlaid Ivory,** small	7 0 0
4209	Do. do. large	8 0 0

SPARE BLOTTING PAPERS.

1 dozen (each 6 leaves),	No. 4250, for large size	0 4 4
1 do. do.	No. 4251, for small size	0 2 9

TOWN AND COUNTRY STATIONERS

Should stock regularly the following lines of goods, which are always in demand:—

Artists' Pencils. Artists' Rubber. Artificially Prepared Slate Pencils.
Ball or Programme Pencils. Black or White Chalk, for Drawing.
Coloured Chalks, or Creta Lævis, for Artistic Work. Climax Pencils.
Drawing Pencils, especially the qualities in lettered degrees, at 12/8, 16/-, 32/- and 37/4.
Drawing Pencils, in numbered degrees, at 16/-, 20/4 and 22/8.
Erasers or Paper Cleaners. Everpointed Pencils.
Leads for Everpointed and Artists' Pencils. Office Pencils.
Ordinary Lead Pencils, for common use. Penny, or School Board Pencils.
Pocket, or Climax Pencils, with Point Protector and Eraser Tip.
Post Card Pencils. School Requisites. Shilling Boxes of Drawing Pencils, &c.
Superior Boxes of Drawing Pencils. Rubber Pencils.
Penholders in highly-finished Wood Holders and Nickel Tips, &c., &c.

N.B.—All Writing and Drawing materials supplied of the best workmanship and at lowest current rates.

Catalogues of Elastic Bands, Slates, or General Stationery Articles, sent on application.

ALL ARTICLES FOR

DRAWING, PAINTING, ARCHITECTS, ENGINEERS, OFFICES AND SCHOOLS.

Wholesale and Export.

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A. W. FABER

IN ADDITION TO THOSE CONTAINED IN HIS PENCIL, SLATE, OR RUBBER LISTS,

COPIES OF WHICH CAN BE HAD ON APPLICATION.

ARTISTS' MATERIALS.
BLACK AND COLOURED CHALKS.
BLOTTERS AND BLOTTING CASES.
BLOTTING PAPER.
BRUSHES.
CHARCOAL CRAYONS.
COLOURS AND COLOUR BOXES.
COPYING AND WRITING INKS.
CUT CRYSTAL INKSTANDS.
DRAWING PAPERS.
DRAWING PINS.
DRAWING REQUISITES.
EARTHENWARE SLANTS, TILES, &c.
ELASTIC BANDS.
GOLD PENS AND PENHOLDERS.
GOLD AND ALUMINIUM PENCIL CASES.
INDIAN INK.
INKS—BLACK, CARMINE, OR COLOURED.
INKSTANDS.
IVORY BOARDS.
LETTER & NOTE PAPERS & ENVELOPES.
LETTER BALANCES.
MANIFOLD WRITERS.
MANUSCRIPT BOOKS.
MATHEMATICAL INSTRUMENTS.
MEMORANDUM TABLETS.
MENU STANDS.
PALETTES.
PARCHMENT SLATES.
PAPER BINDERS AND FASTENERS.
PASTEL CRAYONS.
PENCIL SHARPENERS.
PENHOLDERS.
POCKET INKSTANDS.
PORCELAIN SLATES.
POCKET-BOOKS, PORTFOLIOS, &c.
PROGRAMME TASSELS.
RULERS.
SHOW CASES OF COLOURS.
SILICATE SLATES AND BOOKS.
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STUMPS—LEATHER AND PAPER.
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WHITE PENCIL AND INK RUBBER.
WHITE AND COLOURED CHALKS.
WRITING AND COPYING INKS.

149, QUEEN VICTORIA STREET, LONDON, E.C.

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All articles for Drawing and School or Office use.

Pawson & Brailsford Lith. Sheffield.

Compiled & Arranged by C.E.W.